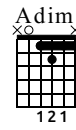
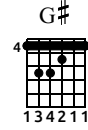
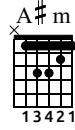
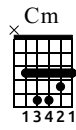
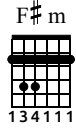
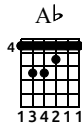
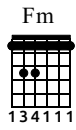


# Bars

## Fight Like Thieves

Words & Music by Esteban Manchado Velázquez



Vocals  
Standard tuning

Electric Guitar (Clean)  
Standard tuning

Electric Bass  
Standard tuning

♩ = 120

**Vocals**

1 2

**E-Gt**

**E-Bass**

**Drums**

Intro

Vocals

E-Gt

E-Bass

Drums

3 4 5

Fm Ab Fm Ab Fm Ab

*mf*

1 1 4 1 1 4 1 1 4

1 1 4 1 1 4 1 1 4

3 3 6 3 3 6 3 3 6

1 1 3 1 1 3 1 1 3

mf

1. 2.

E-Gt

E-Bass

Drums

6 7

F#m Ab F#m Ab

*mf*

2 2 4 4 2 2 4 4

2 2 4 4 2 2 4 4

4 4 6 4 4 6 4 4

2 2 4 4 2 2 4 4

2 2 3 3 2 2 3 4 3

mf

Verse

Vocals

8 9 10

*mf*  
My bars have grown with me They are so real but  
I made them one by one I can- not show them

E-Gt

Fm Ab Fm Ab Fm Ab

1 1 4 1 1 4 1 1 4  
1 1 4 1 1 4 1 1 4  
1 1 5 1 1 5 1 1 5  
3 3 6 3 3 6 3 3 6  
3 3 6 3 3 6 3 3 6  
1 1 4 1 1 4 1 1 4

E-Bass

1 2 1 2

Drums

Detailed description: This is a musical score for a song's verse. It features five staves: Vocals, E-Guitar, E-Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into three measures, numbered 8, 9, and 10. The vocal line starts with a mezzo-forte (*mf*) dynamic. The E-Guitar part includes chord diagrams for Fm and Ab, and a tablature with fret numbers (1, 4, 5, 6). The E-Bass part shows a simple bass line with fret numbers 1 and 2. The Drums part uses 'x' marks to indicate muted notes on the guitar.

11

Vocals

they are not here  
on- ly I see them

Interlude

12

E-Gt

F#m Ab Fm Ab

TAB

2 2 4 4 1 1 4 4  
2 2 4 4 1 1 4 4  
4 4 6 6 3 3 5 5  
2 2 4 4 1 1 4 4

E-Bass

TAB

9 4 7 3 3 2

2 1 1 3 2

Drums

13 14 15

Vocals

T  
A  
B

E-Gt

Fm A $\flat$

T  
A  
B

E-Bass

T  
A  
B

Drums

Verse

16 17 18

*mf*  
(I) ne- ver walk by my- self but some- ...- times I  
(It's) bet- ter to be a- lone ra- ther- ... than ...

Fm Ab Fm Ab Fm Ab

1 1 4 1 1 4 1 1 4  
1 1 4 1 1 4 1 1 4  
1 1 5 1 1 5 1 1 5  
3 3 6 3 3 6 3 3 6  
3 3 6 3 3 6 3 3 6  
1 1 4 1 1 4 1 1 4

1 2 1 2

X X X X X X X X X

Bridge

19

Vocals

wish in I bad could com- ... pany

20

They I tell cannot ... me where ... flee

TAB 4 4 4 4 3 3 3 3

E-Gt

F#m Ab Fm

TAB 2 2 4 4 1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4 5 5 6 6 6 6 1 1 1 1 1 1 1 1

E-Bass

TAB 2 4 3 3 3 3

Drums

Detailed description: This is a musical score for a guitar-based song, specifically the Bridge section. It consists of five staves. The top staff is the vocal line, with lyrics: "wish in I bad could com- ... pany" (measures 19-20) and "They I tell cannot ... me where ... flee" (measures 21-22). The second staff is a guitar TAB line, showing fret numbers: 4, 4, 4, 4, 3, 3, 3, 3. The third staff is the E-Guitar part, showing chord diagrams for F#m, Ab, and Fm, with corresponding TAB numbers: 2, 2, 4, 4, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 5, 5, 6, 6, 6, 6, 1, 1, 1, 1, 1, 1, 1, 1. The fourth staff is the E-Bass line, with TAB numbers: 2, 4, 3, 3, 3, 3. The fifth staff is the Drums part, showing a rhythmic pattern with 'x' marks for accents and a circled 'x' for a specific drum sound.

21 22 23

Vocals

to their go gui- next dance

E-Gt

Cm A#m F#m

E-Bass

Drums

Detailed description of the musical score: The score is divided into four systems. The first system is for Vocals, showing three measures with lyrics: 'to their' (measure 21), 'go gui-' (measure 22), and 'next dance' (measure 23). The second system is for E-Guitar, showing chord diagrams for Cm, A#m, and F#m, along with their corresponding TAB notation. The third system is for E-Bass, showing TAB notation for measures 21-23. The fourth system is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.



Main theme

24 25 26

Vocals

E-Gt

Fm Ab

*mf*

E-Bass

Drums

*mf*

27 28 29

Fm Ab

E-Gt

E-Bass

Drums

Verse

30 31 32

*mf*  
No one could break my bars  
I am the on- ly one They are ... al- most  
but they ... al- ways

Fm Ab Fm Ab Fm Ab

1 1 4 1 1 4 1 1 4  
1 1 4 1 1 4 1 1 4  
1 1 5 1 1 5 1 1 5  
3 3 6 3 3 6 3 3 6  
3 3 6 3 3 6 3 3 6  
1 1 4 1 1 4 1 1 4

1 2 1 .. 1 2

X X X X X X X X X

Main theme

33 34 35

Vocals

in- give des- me truct- com- ible fort

E-Gt

F#m Ab Fm Ab Fm Ab

E-Bass

Drums

The musical score is divided into five staves. The top staff is for Vocals, showing the lyrics 'in-give des-me truct-com-ible fort' with a double bar line at measure 34. The second staff is for E-Guitar, showing chords F#m, Ab, Fm, Ab, Fm, and Ab with corresponding tablature. The third staff is for E-Bass, showing a bass line with fret numbers and a double bar line at measure 34. The fourth staff is for Drums, showing a drum line with 'x' marks for accents and a double bar line at measure 34. The page number 11/19 is at the bottom right.

**Bridge 2**

36 37 38

Vocals

*mf*  
 Are they real- ly  
 (I) wish I could get  
 All con- fu- sion  
 They have made me

T  
A  
B

E-Gt

F#m

T  
A  
B

E-Bass

T  
A  
B

Drums

Detailed description of the musical score: The score is for measures 36, 37, and 38 of 'Bridge 2'. It features four main parts: Vocals, E-Guitar (TAB), E-Bass (TAB), and Drums. Measure 36 starts with a treble clef and a key signature of one flat. The vocal line begins with a quarter note on G4. The guitar part has a complex chord structure with many sharps. The bass line starts with a quarter note on G2. The drum part has a simple pattern with 'x' marks. Measure 37 continues the vocal line with a quarter note on A4. The guitar part has a similar complex structure. The bass line continues with a quarter note on A2. The drum part continues with 'x' marks. Measure 38 is marked with a repeat sign and a dynamic marking of *mf*. The vocal line has a quarter note on B4. The guitar part has a simpler structure with a chord marked F#m. The bass line has a quarter note on B2. The drum part has a quarter note on B4.

39 40 41 4x

Vocals

part of me or am I ... blind ...  
 rid of them but it's so ... hard ...  
 in my life just dis- app- ... ears ...  
 what I am so why these ... tears ...?

4x

TAB 2 1 1 1 | 4 3 | 1

E-Gt

G# F#m G#

TAB 4 4 5 6 4 | 2 2 4 4 2 | 4 4 5 6 4 | 4 4 5 6 4

E-Bass

TAB 2 | 4 2 | 4 2 | 2 4 3 4

Drums

4x

Solo

42 43 44 45

Vocals

E-Gt

E-Bass

Drums

46 47 48 49

Vocals

E-Gt

E-Bass

Drums

Outro

50 51 52 53

Vocals

E-Gt

E-Bass

Drums

54 55 56 57

G#

mp

TAB

58 59 60 61

Vocals

T  
A  
B

E-Gt

Adim *mf* F#m

T  
A  
B

1	1	1	1	2
2	2	2	2	2
1	1	1	1	4
0	0	0	0	4
				2

E-Bass

T  
A  
B

Drums



62 63 64 65

*mf*  
Do ... I real- ly like them ... or is it just ex-  
One ... of these days I'll try ... to o- pen my straight-

**TAB**  
6 6 7 6 4 6 6 7 6 4 3

**E-Gt**  
G#  
*mp*

**TAB**  
4 4 4 4 4 4 4 4 4 4 4 4  
4 4 5 4 5 4 5 4 5 4 5 4  
6 6 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4

**E-Bass**  
**TAB**  
4 4 4 6 6 4 4 4 6 6 4 4

**Drums**

66 67 68 69

Vocals

cus- ...- ...- es  
 jack- ...- ...- et

E-Gt

Adim F#m

*mf*

E-Bass

Drums

Detailed description of the musical score: The score is for measures 66-69. The vocal line (treble clef) has lyrics: 'cus-jack- ...- ...- es' on the first line and 'jack- ...- ...- et' on the second line. Measure 66 has notes G#4, A4, B4, C5. Measure 67 has notes G#4, A4, B4, C5. Measure 68 is a whole rest. Measure 69 is a whole rest. The E-Guitar part (treble clef) starts with a dynamic of *mf*. Measures 66-67 have a diminished chord (Adim) with notes G#4, A4, B4, C5. Measure 68 has a diminished chord (F#m) with notes G#4, A4, B4, C5. Measure 69 is a whole rest. The E-Bass part (treble clef) has fret numbers: 0, 1, 2, 0, 1, 2, 0, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2. The Drums part (treble clef) has a pattern of eighth notes with 'x' marks above some notes, indicating a specific drum sound.

70 71

*mf*  
Vocals  
One ... of these days I'll

T  
A  
B 6 6 7 6 4

G#  
*mp*

T  
A  
B 4 4 4 4  
4 4 4 4  
5 5 5 5  
6 6 6 6  
4 4 4 4

E-Bass  
T  
A  
B 4 4 4 6 6 4

Drums

Detailed description of the musical score: The score is for measures 70 and 71. The key signature has one sharp (F#). Measure 70 contains the vocal line 'One ... of these days I'll' with a mezzo-forte (*mf*) dynamic. The guitar part features a G# chord and a melodic line with a mezzo-piano (*mp*) dynamic. The bass line and drum part provide a rhythmic accompaniment. The guitar TAB shows fret numbers 6, 6, 7, 6, 4 for measure 70 and 4, 4, 4, 4 for measure 71. The bass TAB shows 4, 4, 4 for measure 70 and 6, 6, 4 for measure 71. The drum part uses 'x' for cymbals and circles for drums.