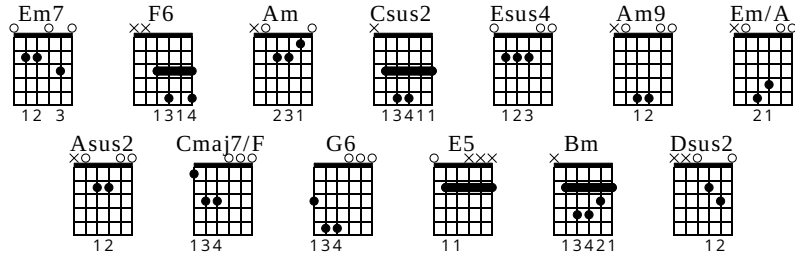


Blades in the Dark

Words & Music by Esteban Manchado Velázquez



Standard tuning

♩ = 95

Verse

E-Gt

1 *mf* Em7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 Em7 F6 Am Csus2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7 Em7 F6 Am

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Csus2

Pre-chorus

Clean

Esus4

AmEm/A

Musical notation for measures 10-12. Measure 10 starts with a Csus2 chord. Measures 11 and 12 feature a 3x12 repeat sign. The guitar tablature below shows the fretting for each measure.

TAB

0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0

Musical notation for measures 13-15. Measure 13 starts with a new chord. Measure 14 has a 3x12 repeat sign. The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0

Musical notation for measures 16-18. Measure 16 starts with a new chord. Measure 17 has a 3x12 repeat sign. The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0

Musical notation for measures 19-21. Measure 19 starts with a new chord. Measure 20 has a 3x12 repeat sign. The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0

Musical notation for measures 22-24. Measure 22 starts with a new chord. Measure 23 has a 3x12 repeat sign. The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0
0	2	2	0	0	0

Chorus

Distortion

Em7

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 26 continues the melody with quarter notes. Measure 27 continues the melody with quarter notes. Below the staff is a guitar TAB with six lines. Measure 25: 0 0 0 0 0 0. Measure 26: 3 3 3 3 3 3. Measure 27: 3 3 3 3 3 3.

Musical notation for measures 28-30. Measure 28 is labeled **Asus2**. Measure 29 is labeled **Cmaj7/F**. Measure 30 is labeled **G6**. Dynamics include *let ring*, *ff*, and *mf*. Below the staff is a guitar TAB. Measure 28: 0 0 0 0 0 0. Measure 29: 3 3 3 3 3 3. Measure 30: 1 1 1 1 1 1.

Musical notation for measures 31-33. Measure 31 is labeled **Em7**. Measure 32 is labeled **Asus2**. Measure 33 is labeled **Asus2**. Dynamics include *mf* and *let ring ff*. Below the staff is a guitar TAB. Measure 31: 0 0 0 0 0 0. Measure 32: 0 0 0 0 0 0. Measure 33: 0 0 0 0 0 0.

Musical notation for measures 34-36. Measure 34 is labeled **Cmaj7/F**. Measure 35 is labeled **Em7**. Measure 36 is labeled **Em7**. Dynamics include *mf*. Below the staff is a guitar TAB. Measure 34: 0 0 0 0 0 0. Measure 35: 3 3 3 3 3 3. Measure 36: 0 0 0 0 0 0.

Musical notation for measures 37-39. Measure 37 is labeled **Asus2**. Measure 38 is labeled **Cmaj7/F**. Measure 39 is labeled **Cmaj7/F**. Dynamics include *let ring ff* and *mf*. Below the staff is a guitar TAB. Measure 37: 0 0 0 0 0 0. Measure 38: 3 3 3 3 3 3. Measure 39: 0 0 0 0 0 0.

40

Em7

41

42

mf

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2

43

ff

let ring -----

Cmaj7/F

44

mf

Interlude

E5

45

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 1 0 0 0 3

46

Bm

47

Am

48

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 1 0 0 0 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5

49

50

Bm

51

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 1 0 0 0 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

Am

52

Em7

53

54

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em7

55 56 57

T
A
B

58 59 60

T
A
B

61 62 63

T
A
B

Solo

Clean
Em7

Asus2

Csus2

64 65 66

T
A
B

Bridge

Dsus2

Em7

Asus2

4x

67 68 69

T
A
B

Csus2 Dsus2 Esus4

70 71 72

TAB

3 3 3 3 3 3 0 0 0 0 0 0 4x

5 5 5 5 5 5 2 2 2 2 2 2 0

3 3 3 3 3 3 0 0 0 0 0 0 0

Esus4 Pre-chorus Esus4 Am9 Em/A

73 74 75

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 5 4 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Esus4 Am9 Em/A

76 77 78

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 4 2 2 5 4 2 2 5 4

0 0 0 0 0 0 0 0 0 0 0 0

Esus4 Am9 Em/A

79 80 81

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 4 2 2 5 4 2 2 5 4

0 0 0 0 0 0 0 0 0 0 0 0

Esus4 Am9 Em/A

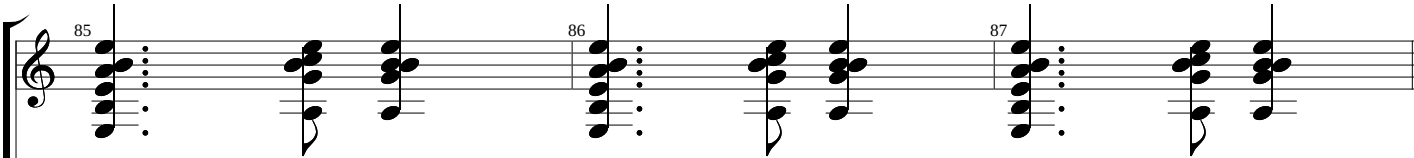
82 83 84

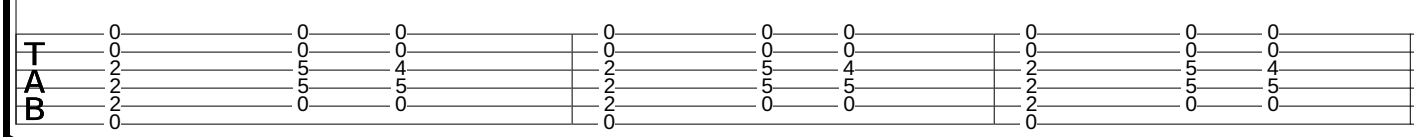
TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 4 2 2 5 4 2 2 5 4

0 0 0 0 0 0 0 0 0 0 0 0

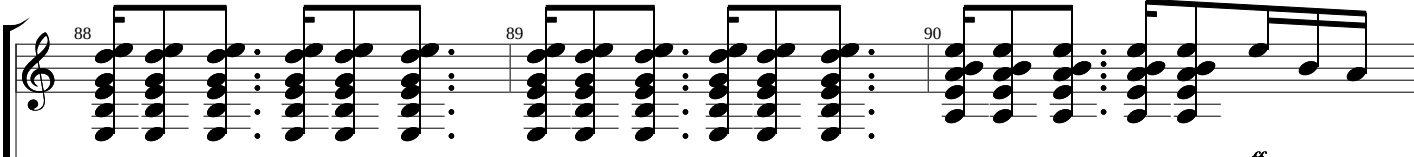
85  86 87

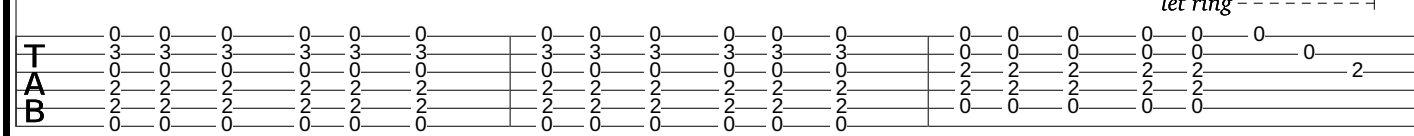
TAB 

Chorus

Distortion
Em7

Asus2

88  89 90

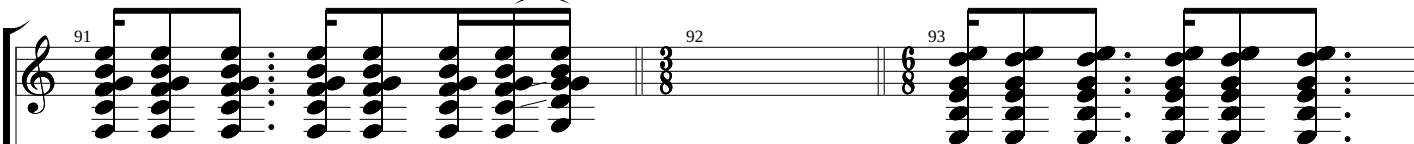
TAB 

let ring *ff* ----- 1

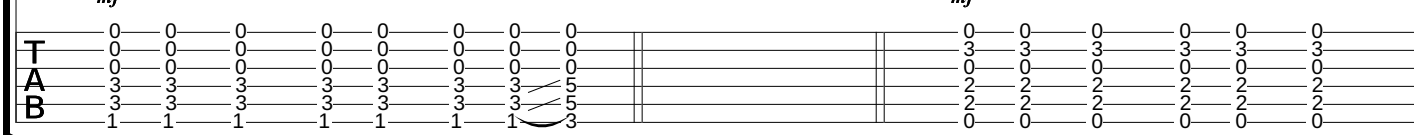
Cmaj7/F

G6

Em7

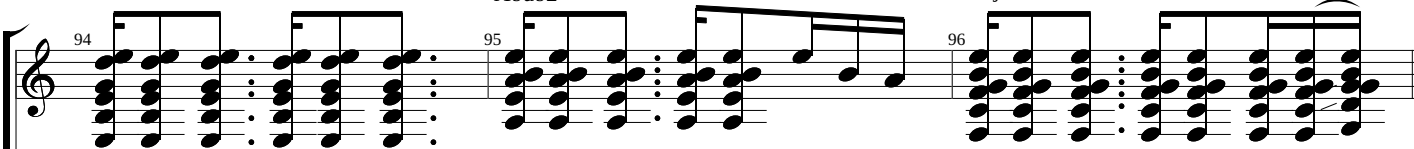
91  92 93

mf *mf*

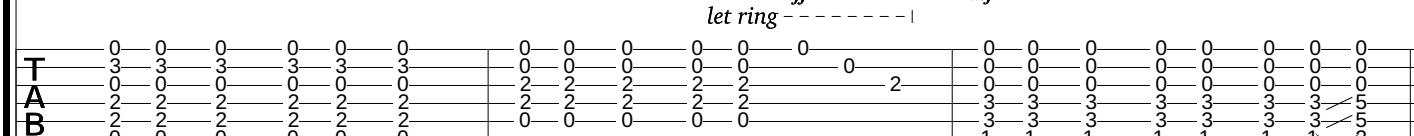
TAB 

Asus2

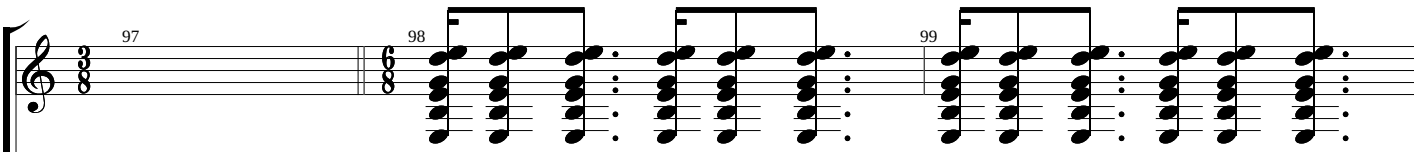
Cmaj7/F

94  95 96

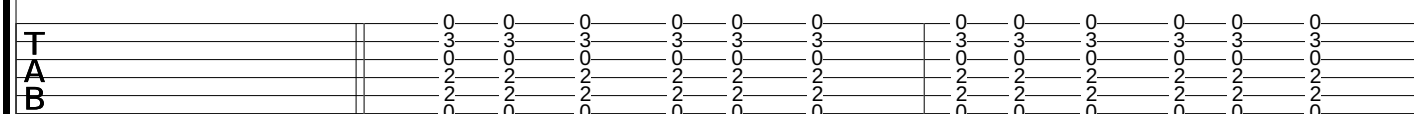
let ring *ff* ----- 1 *mf*

TAB 

Em7

97  98 99

mf

TAB 

Asus2 Cmaj7/F

100 101 102

ff *mf*

let ring ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	5
								1	1	1	1	1	1	1	1	3	

Em7 Asus2

103 104 105

mf *ff*

let ring ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Cmaj7/F

106

mf

let ring ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	