



5 6 7 8

E-Gt

T  
A  
B

E-Gt

T  
A  
B

E-Bass

*mf*

T  
A  
B

Drums

Chorus

A6

F# sus4

Em

G

Em

The musical score is divided into four systems, each with a staff and a tablature line. The first system is for the E-Guitar (E-Gt), showing a melodic line in treble clef and a corresponding guitar tablature. The second system is also for the E-Guitar, showing a melodic line in treble clef and a guitar tablature with fret numbers. The third system is for the E-Bass, showing a melodic line in bass clef and a corresponding bass guitar tablature. The fourth system is for the Drums, showing a rhythmic pattern with eighth and sixteenth notes. The score includes dynamic markings such as *mf* and chord symbols like A6, F# sus4, Em, G, and Em. Fingering numbers (1-4) are indicated above notes in the melodic lines.

Verse 1

Chord progression: A6 G Em F#m F#sus4 Em

13 14 15 16

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

Detailed description of the musical score for Verse 1 (measures 13-16):

- Measure 13:** Chord A6. E-Gt: Treble clef, notes G4, A4, C#5, E5. Bass: Treble clef, notes G2, A2, C#3, E3. Drums: Bass drum on 1, snare on 2, hi-hat on 2.
- Measure 14:** Chord G. E-Gt: Treble clef, notes G4, B4, D5. Bass: Treble clef, notes G2, B2, D3. Drums: Bass drum on 1, snare on 2, hi-hat on 2.
- Measure 15:** Chord F#m. E-Gt: Treble clef, notes F#4, A4, C#5. Bass: Treble clef, notes F#2, A2, C#3. Drums: Bass drum on 1, snare on 2, hi-hat on 2.
- Measure 16:** Chord F#sus4. E-Gt: Treble clef, notes F#4, A4, C#5. Bass: Treble clef, notes F#2, A2, C#3. Drums: Bass drum on 1, snare on 2, hi-hat on 2.

A6      G      Em      F#m      F#sus4      Em

17      18      19      20

E-Gt  
 T A B  
 0 2 4 0 3 3 0 2 2 2 2 0  
 2 3 0 0 0 2 2 2 2 2 0  
 4 0 0 0 2 4 4 4 4 4 2 0  
 0 3 3 0 2 2 2 2 2 2 0

E-Gt  
 mf  
 T A B  
 2 4 4 0 2 4 4 2 0 4 4 4 0 2 0 4 4 2 0 4

E-Bass  
 T A B  
 4 5 0 2 0 2 2 2 0 0  
 2 3 2 2 2 0 0

Drums

A6      G      Em      F#m      F#sus4      Em

21      22      23      24

**E-Gt**  
 Treble clef staff with chord diagrams and melodic lines.

**TAB**  
 0 2 4 0 | 3 3 0 2 | 3 0 2 0 | 2 2 4 2 | 2 2 4 2 | 2 2 0 0

**E-Gt**  
 Treble clef staff with melodic line.

**TAB**  
 2 | 2 0 2 0 | 4 0 2 | 2 4 4 | 0 2

**E-Bass**  
 Bass clef staff with melodic line.

**TAB**  
 4 5 0 | 2 0 2 | 2 2 2 | 0 0

**Drums**  
 Drum staff with rhythmic notation.

Interlude

Chorus

E-Gt

25 A9 26 A9 27 A6 F#sus4

T	3	3	3	3	3	0	0	2	2
A	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	2	2	4	4
B	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2

E-Gt

*mf*

T									
A									
B									

T									
A									
B									

E-Bass

T									
A									
B									

T	0	2	3	0	2	3	0	4	0	4	2	4
A												
B												

Drums





33      35      36

Dsus2    Dsus4    D6            Dmaj7                    Bm

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

Detailed description of the musical score: The score is for guitar, bass, and drums. The guitar part is in E major and consists of five measures. Measure 33 has a Dsus2 chord (G4, A4, C5, D5). Measure 34 has a Dsus4 chord (G4, A4, C5, D5). Measure 35 has a D6 chord (G4, A4, C5, D5, F#5). Measure 36 has a Dmaj7 chord (G4, A4, C5, D5, F#5, G#5). Measure 37 has a Bm chord (B3, D4, F#4, G4). The guitar part includes a melodic line starting in measure 35 with a *mf* dynamic. The bass part has a simple line with triplets in measures 33 and 34. The drums part has a consistent rhythmic pattern of quarter notes and eighth notes.

37      Dsus2      Dsus4      D6      Dmaj7      Bm

38      39      40

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

Detailed description of the musical score: The score is for guitar and drums. The guitar part is written in standard notation with a treble clef and includes a TAB system below it. The chords are Dsus2, Dsus4, D6, Dmaj7, and Bm. The bass part is written in standard notation with a bass clef. The drums part is written in standard notation with a drum set icon. Measure numbers 37, 38, 39, and 40 are indicated above the guitar staff. The guitar TAB shows fret numbers for each string. The bass TAB shows fret numbers for each string. The drum part shows a consistent pattern of eighth notes.

# Interlude

41 Dsus2 Dsus4 D6 43 A9 A9 44 A9

**E-Gt**  
TAB: 0 3 2 0 | 5 3 0 0 | 5 0 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 2 2 0

**E-Ct**  
TAB: 0 0 0 3 | 0 0 0 2 | 2 2

**E-Bass**  
TAB: 0 3 3 0 | 2 2 2 2 | 0 2 3 0 2 3

**Drums**  
7 7 7 7

Chorus

A6

F# sus4

Em

G

Em

E-Gt

E-Gt

E-Bass

Drums

The musical score is divided into four systems. The first system is for the E-Guitar (E-Gt), showing a treble clef staff with notes and a tablature staff with fret numbers. The second system is also for E-Guitar, showing a treble clef staff with a melodic line and a tablature staff. The third system is for E-Bass, showing a bass clef staff with notes and a tablature staff. The fourth system is for Drums, showing a single staff with rhythmic notation. The score includes chord changes from A6 to F# sus4, Em, G, and back to Em. Measure numbers 45, 47, and 48 are indicated. A dynamic marking of *mf* is present in the second system.