

# Dyr

## Fight Like Thieves

Music by Esteban Manchado Velázquez

♩ = 100

**Drums**

**Intro**

1 2 3 4 5 6 7 8 9 10 11 12

*fff*

**Verse**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The image shows a drum score for the song 'Dyr' by Esteban Manchado Velázquez. The score is written for a 3/4 time signature with a tempo of 100 beats per minute. It is divided into an 'Intro' and a 'Verse'. The 'Intro' consists of 12 measures, with a double bar line and repeat sign after measure 4. The 'Verse' consists of 18 measures, with a double bar line and repeat sign after measure 14. The notation uses a standard drum set notation with a snare drum on the right side of the staff and a bass drum on the left side. The 'Intro' features a consistent pattern of snare and bass drum hits, with some variations in the rhythm. The 'Verse' continues this pattern, with some changes in the snare and bass drum hits. The score is marked with a forte dynamic (*fff*) and includes measure numbers 1 through 30.

Pre-chorus

Chorus

Musical notation for the first system, including measures 31-32 (Pre-chorus) and 33-48 (Chorus). The notation is on a single staff with a treble clef. Measure 31 is in 6/8 time, and measure 32 is in 3/4 time. Measures 33-48 are in 3/4 time. The Chorus section (measures 33-48) features a consistent rhythmic pattern of eighth notes and rests, with a 'v' symbol above each note. The Pre-chorus (measures 31-32) features a similar pattern but with a dotted quarter note in measure 31.

Interlude

Musical notation for the Interlude section, including measures 49-51. The notation is on a single staff with a treble clef. Measure 49 is in 3/4 time, and measure 51 is in 6/8 time. The Interlude section (measures 49-51) features a consistent rhythmic pattern of eighth notes and rests, with a 'v' symbol above each note.

Verse

Musical notation for the Verse section, including measures 52-60. The notation is on a single staff with a treble clef. Measure 52 is in 3/4 time, and measure 54 is in 3/4 time. The Verse section (measures 52-60) features a consistent rhythmic pattern of eighth notes and rests, with a 'v' symbol above each note.

Pre-chorus

Chorus

Musical notation for the second system, including measures 61-62 (Pre-chorus) and 63 (Chorus). The notation is on a single staff with a treble clef. Measure 61 is in 6/8 time, and measure 62 is in 3/4 time. Measure 63 is in 3/4 time. The Pre-chorus (measures 61-62) features a similar pattern to the first system, with a dotted quarter note in measure 61. The Chorus (measure 63) features a consistent rhythmic pattern of eighth notes and rests, with a 'v' symbol above each note.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

This section contains measures 64 through 78. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of chords and single notes, with 'x' marks above the notes indicating fretted positions. The rhythm is primarily quarter and eighth notes.

**Interlude**

79 80 81

The interlude section consists of measures 79, 80, and 81. Measure 81 features a change in time signature to 6/8, indicated by the '6' over the '8'.

**Solo**

82 83 84 85 86 87

The solo section begins at measure 82 and continues through measure 87. Measure 83 has a 3/4 time signature. Measure 87 is marked with a repeat sign and '3x', indicating a triple repeat.

**Bridge**

88 89 90 91 92 93 94 95 96 97 98 99

The bridge section spans from measure 88 to 99. It features a mix of chords and single notes, with 'x' marks indicating fretted notes. Measure 98 has a repeat sign.

