

# Schooling

A Whale's Lantern

Esteban Manchado Velázquez

♩ = 120

Drums

The drum score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure (1) contains a snare drum hit. The second measure (2) contains a snare drum hit. The third measure (3) contains a snare drum hit. The fourth measure (4) contains a snare drum hit. The fifth measure (5) contains a snare drum hit. The sixth measure (6) contains a snare drum hit. The seventh measure (7) contains a snare drum hit. The eighth measure (8) contains a snare drum hit. The ninth measure (9) contains a snare drum hit. The tenth measure (10) contains a snare drum hit. The eleventh measure (11) contains a snare drum hit. The twelfth measure (12) contains a snare drum hit. The thirteenth measure (13) contains a snare drum hit. The fourteenth measure (14) contains a snare drum hit. The fifteenth measure (15) contains a snare drum hit. The sixteenth measure (16) contains a snare drum hit. The seventeenth measure (17) contains a snare drum hit. The eighteenth measure (18) contains a snare drum hit. The nineteenth measure (19) contains a snare drum hit. The twentieth measure (20) contains a snare drum hit. The twenty-first measure (21) contains a snare drum hit. The twenty-second measure (22) contains a snare drum hit. The twenty-third measure (23) contains a snare drum hit. The twenty-fourth measure (24) contains a snare drum hit. The twenty-fifth measure (25) contains a snare drum hit. The twenty-sixth measure (26) contains a snare drum hit. The twenty-seventh measure (27) contains a snare drum hit. The twenty-eighth measure (28) contains a snare drum hit. The twenty-ninth measure (29) contains a snare drum hit. The thirtieth measure (30) contains a snare drum hit. The thirty-first measure (31) contains a snare drum hit. The thirty-second measure (32) contains a snare drum hit. The thirty-third measure (33) contains a snare drum hit. The thirty-fourth measure (34) contains a snare drum hit. The thirty-fifth measure (35) contains a snare drum hit. The thirty-sixth measure (36) contains a snare drum hit. The thirty-seventh measure (37) contains a snare drum hit. The thirty-eighth measure (38) contains a snare drum hit. The thirty-ninth measure (39) contains a snare drum hit. The fortieth measure (40) contains a snare drum hit. The forty-first measure (41) contains a snare drum hit. The forty-second measure (42) contains a snare drum hit. The forty-third measure (43) contains a snare drum hit. The forty-fourth measure (44) contains a snare drum hit. The forty-fifth measure (45) contains a snare drum hit. The forty-sixth measure (46) contains a snare drum hit. The forty-seventh measure (47) contains a snare drum hit. The forty-eighth measure (48) contains a snare drum hit.

mf

49 50 51

Musical staff with measures 49, 50, and 51. Each measure contains a half note on the second line of the staff.

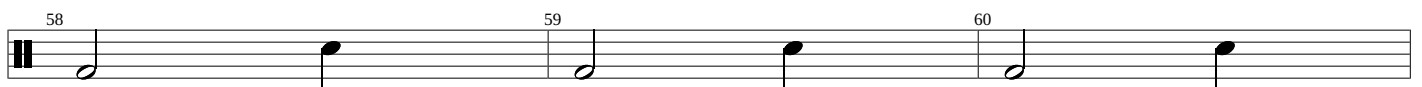
52 53 54

Musical staff with measures 52, 53, and 54. Each measure contains a half note on the second line of the staff.

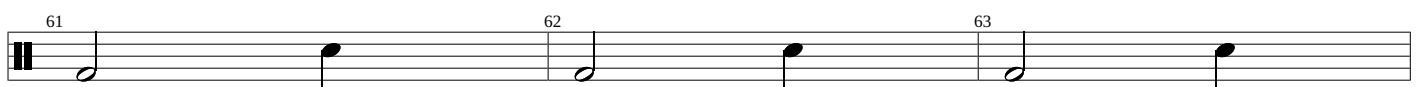
55 56 57 **Time change**

Musical staff with measures 55, 56, and 57. Measures 55 and 56 contain half notes on the second line. Measure 57 contains a half note on the second line, with a time signature change to 3/4 indicated by a double bar line and the new time signature.

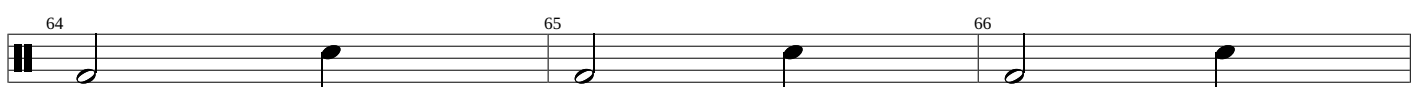
58 59 60

Musical staff with measures 58, 59, and 60. Each measure contains a half note on the second line.

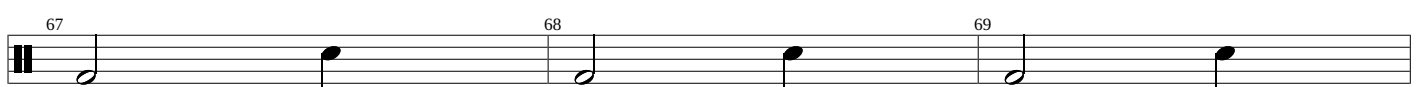
61 62 63

Musical staff with measures 61, 62, and 63. Each measure contains a half note on the second line.

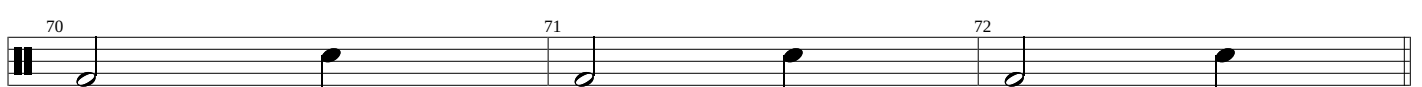
64 65 66

Musical staff with measures 64, 65, and 66. Each measure contains a half note on the second line.

67 68 69

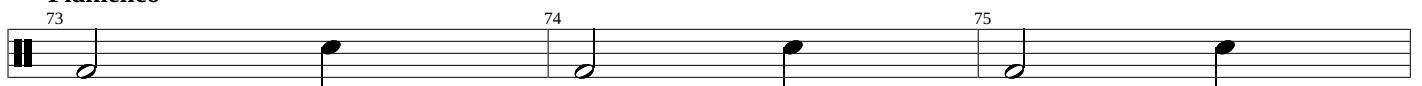
Musical staff with measures 67, 68, and 69. Each measure contains a half note on the second line.

70 71 72

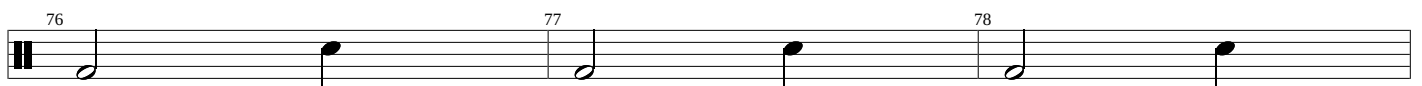
Musical staff with measures 70, 71, and 72. Each measure contains a half note on the second line.

**Flamenco**

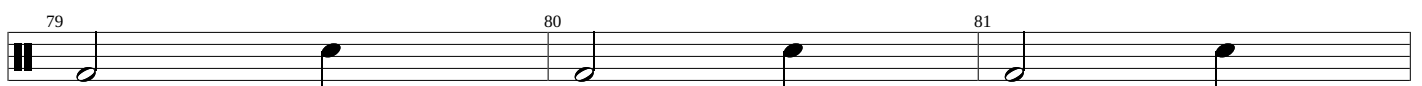
73 74 75

Musical staff with measures 73, 74, and 75. Each measure contains a half note on the second line.

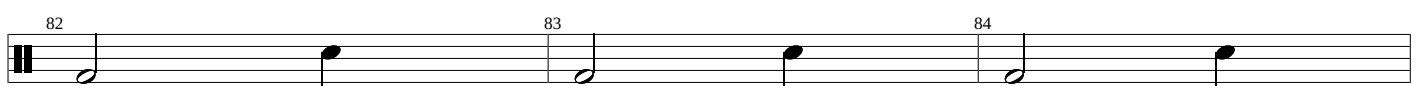
76 77 78

Musical staff with measures 76, 77, and 78. Each measure contains a half note on the second line.

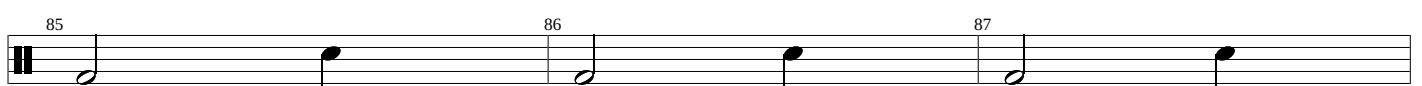
79 80 81

Musical staff with measures 79, 80, and 81. Each measure contains a half note on the second line.

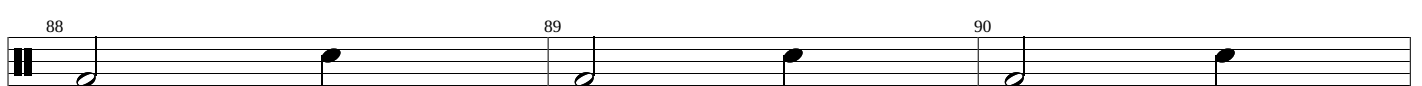
82 83 84

Musical staff with measures 82, 83, and 84. Each measure contains a half note on the second line.

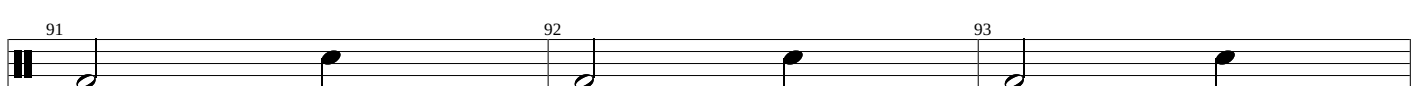
85 86 87

Musical staff with measures 85, 86, and 87. Each measure contains a half note on the second line.

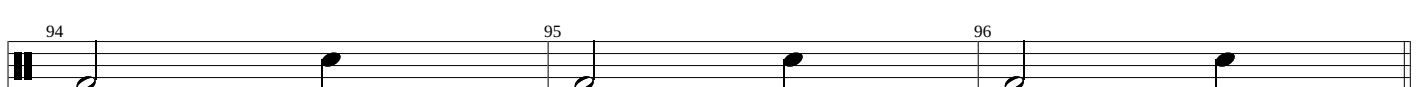
88 89 90

Musical staff with measures 88, 89, and 90. Each measure contains a half note on the second line.

91 92 93

Musical staff with measures 91, 92, and 93. Each measure contains a half note on the second line.

94 95 96

Musical staff with measures 94, 95, and 96. Each measure contains a half note on the second line.

This musical score is for guitar, written in 6/8 time. It consists of 13 staves, each containing three measures of music. The measures are numbered sequentially from 97 to 129. The notation includes a key signature of one flat (Bb), a 6/8 time signature, and a capo on the second fret. The notes are primarily eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed above the notes. Chords are indicated by 'x' marks above the staff lines, representing fretted strings. A double bar line with repeat dots is used at the end of measure 129.

130 131 132 **3x**

133 134 135

136 137 138

139 140 141

142 143 144