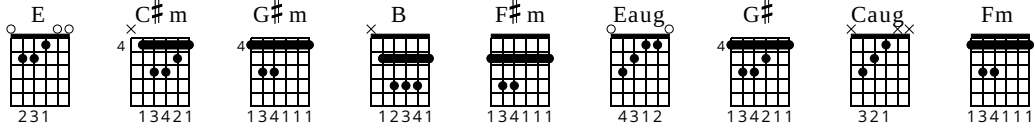


Schooling

A Whale's Lantern

Esteban Manchado Velázquez



Standard tuning

♩ = 120

E-Gt

Musical staff for measures 1-6, showing a treble clef and a 4/4 time signature. The staff is empty, with measure numbers 1 through 6 indicated above the lines. Below the staff is a corresponding empty TAB staff.

Musical staff for measures 7-12, showing a treble clef and a 4/4 time signature. The staff is empty, with measure numbers 7 through 12 indicated above the lines. Below the staff is a corresponding empty TAB staff.

Musical staff for measures 13-18, showing a treble clef and a 4/4 time signature. Measure 17 contains a chord diagram for E (002200) with a *mf* dynamic marking. Measure numbers 13 through 18 are indicated above the staff. Below the staff is a corresponding TAB staff with fret numbers: 0, 0, 1, 2, 2, 0 for measure 17.

Musical staff for measures 19-24, showing a treble clef and a 4/4 time signature. Measures 19, 21, 23, and 24 contain chord diagrams for E (002200), E (002200), E (002200), and C#m (45664) respectively, all with a *mf* dynamic marking. Measure numbers 19 through 24 are indicated above the staff. Below the staff is a corresponding TAB staff with fret numbers: 0, 0, 1, 2, 2, 0 for measure 19; 0, 0, 1, 2, 2, 0 for measure 21; 4, 5, 6, 6, 4 for measure 22; 0, 0, 1, 2, 2, 0 for measure 23; and 4, 5, 6, 6, 4 for measure 24.

Musical staff for measures 25-30, showing a treble clef and a 4/4 time signature. Measures 25, 26, 27, and 28 contain chord diagrams for E (002200), C#m (45664), E (002200), and C#m (45664) respectively. Measure numbers 25 through 30 are indicated above the staff. Below the staff is a corresponding TAB staff with fret numbers: 0, 0, 1, 2, 2, 0 for measure 25; 4, 5, 6, 6, 4 for measure 26; 0, 0, 1, 2, 2, 0 for measure 27; and 4, 5, 6, 6, 4 for measure 28.

31 32 33 34 35 36

E G#m B F#m

mf

TAB

37 38 39 40 41 42

E G#m B F#m E G#m

TAB

43 44 45 46 47 48

B F#m E G#m B F#m

TAB

49 50 51 52 53 54

E G#m B F#m E G#m

TAB

Time change

55 56 57 58 59 60

B F#m E G#m B F#m

TAB

E G#m B F#m E G#m

61 62 63 64 65 66

TAB

0	4	2	2	0	4
0	4	4	2	0	4
1	4	4	2	1	4
2	4	4	4	2	4
2	6	2	4	2	6
0	4		2	0	4

B F#m E G#m B F#m

67 68 69 70 71 72

TAB

2	2	0	4	2	2
4	2	1	4	4	2
4	4	2	4	4	2
4	4	2	6	4	4
2	4	0	6	2	4
	2		4		2

Flamenco

Eaug G#

73 74 75 76 77 78

mf

TAB

				0	4
				1	4
				1	5
				2	6
				3	6
				0	4

Caug Fm Eaug G# Caug Fm

79 80 81 82 83 84

TAB

	1	0	4		1
1	1	1	4	1	1
2	3	2	5	2	1
3	3	3	6	3	3
	1	0	4		1

Eaug G# Caug Fm Eaug G#

85 86 87 88 89 90

TAB

0	4		1	0	4
1	4		1	1	4
1	5		1	1	5
2	6	1	3	2	6
3	6	2	3	3	6
0	4	3	1	0	4

Caug Fm

91 92 93 94 95 96

TAB

1	1				
2	1				
3	3				
	1				

Eaug G# Caug Fm Eaug G#

97 98 99 100 101 102

mf

TAB

0	4		1	0	4
1	4		1	1	4
1	5		1	2	4
2	6	1	3	3	6
3		2		0	
0	4	3	1		4

Caug Fm Eaug G# Caug Fm

103 104 105 106 107 108

TAB

1	1	0	4	1	1
2	1	1	4	5	1
3	3	2	6	2	3
	3	3	6	3	3
	1	0	4	0	1

Eaug G# Caug Fm

109 110 111 112 113 114

TAB

0	4		1	0	4
1	4		1	1	4
1	5	1	1	1	4
2	6	2	3	2	6
3	6	3	3	3	6
0	4	0	1	0	4

Eaug G# Caug

115 116 117 118 119

TAB

1	1	0	0	0	0	4	4	4	4	1	1	1	1
2	1	1	1	1	1	4	4	4	4	2	2	2	2
3	3	2	2	2	2	5	5	5	5	3	3	3	3
	1	0	0	0	0	6	6	6	6				

Fm Eaug G# Caug

120 121 122 123

TAB

1	1	1	1	0	0	0	0	4	4	4	4	4	1	1	1	1
1	1	1	1	1	1	1	1	4	4	4	4	4	2	2	2	2
1	1	1	1	1	1	1	1	5	5	5	5	5	3	3	3	3
3	3	3	3	3	3	3	3	6	6	6	6	6	3	3	3	3
1	1	1	1	0	0	0	0	4	4	4	4	4				

Fm Eaug G# Caug

124 125 126 127

TAB

1	1	1	1	0	0	0	0	4	4	4	4	4	1	1	1	1
1	1	1	1	1	1	1	1	4	4	4	4	4	2	2	2	2
1	1	1	1	1	1	1	1	5	5	5	5	5	3	3	3	3
3	3	3	3	3	3	3	3	6	6	6	6	6	3	3	3	3
1	1	1	1	0	0	0	0	4	4	4	4	4				

Fm Eaug G# Caug

128 129 130 131

TAB

1	1	1	1	0	0	0	0	4	4	4	4	4	1	1	1	1
1	1	1	1	1	1	1	1	4	4	4	4	4	2	2	2	2
1	1	1	1	1	1	1	1	5	5	5	5	5	3	3	3	3
3	3	3	3	3	3	3	3	6	6	6	6	6	3	3	3	3
1	1	1	1	0	0	0	0	4	4	4	4	4				

Fm Eaug G# Caug

132 133 134 135

TAB

1	1	1	1	0	0	0	0	4	4	4	4	4	1	1	1	1
1	1	1	1	1	1	1	1	4	4	4	4	4	2	2	2	2
1	1	1	1	1	1	1	1	5	5	5	5	5	3	3	3	3
3	3	3	3	3	3	3	3	6	6	6	6	6	3	3	3	3
1	1	1	1	0	0	0	0	4	4	4	4	4				

Fm

136 137 138 139 140 141

TAB

1	1	1	1													
1	1	1	1													
1	1	1	1													
3	3	3	3													
3	3	3	3													
1	1	1	1													

142 143 144

T
A
B

The image shows a musical score for three measures, numbered 142, 143, and 144. The top staff is a treble clef staff, and the bottom staff is a TAB (Tuning) staff. The TAB staff contains the letters 'T', 'A', and 'B' stacked vertically, indicating the strings to be played. The notation is otherwise blank.