

# Marlon

## Dead Stairs

Words by Lise-Lene Killerud

Music by Esteban Manchado Velázquez

Vocals  
Standard tuning

Electric Guitar (Drive)  
Standard tuning

Electric Bass  
Standard tuning

♩ = 90

### Verse

V

*mf*

T  
A  
B

4-7 5 4-4 4 6-5 4-7 5 4-4 4

E-Gt

Em7(no5) Fdim

*mf*  
let ring

T  
A  
B

3 0 3 0 0 1 0 3 0 3 0 2 2 1

E-Bass

*mf*

T  
A  
B

2 2 4 3 2 2 2 2 0 0

0 0 2 2 0 0

Drums

6  
8

5 6 7 8

V

T 6 5 4 7 5 4 4 4 6 5 4 3 2 3

A

B

E-Gt

let ring ---| let ring -----| let ring -----| let ring

T 0 1 3 0 3 0 3 0 0 1 3 0 0 1 3 0

A 2 1 2 2 2 2 2 2 2 1 2 1 2 1 2 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E-Bass

T 4 3 2 2 2 2 4 3 2 2 4 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Chorus

9 10 11 12

V

TAB 1 0 2 0 2 0 1 1 1 0 1 0 2

E-Gt

C7add11 Bsus2 G(♭5)/B C#m7(no5)/B Bmadd9(no5)

TAB 3 5 3 0 6 4 2 6 5 2 (6) (5) (2) 6 2 2 (6) (3) (2) 6 0 2

E-Bass

TAB 5 5 5 2 4 6 5 5 5 5 2 0 0 0 0

B 3 3 3

Drums

*mf*

Detailed description: This musical score is for the chorus of a song. It consists of five staves. The top staff is the vocal line, starting at measure 9 and ending at measure 12. The second staff is the guitar (E-Gt) part, showing chord diagrams for C7add11, Bsus2, G(♭5)/B, C#m7(no5)/B, and Bmadd9(no5). The third staff is the bass (E-Bass) line, with fret numbers 5, 5, 5, 2, 4, 6, 5, 5, 5, 5, 2, 0, 0, 0, 0. The fourth staff is the drums, starting with a rest in measure 9 and then playing a rhythmic pattern of eighth notes in measures 10-12. The dynamic marking *mf* is placed below the drum staff in measure 10.

13 14 15 16

V

T 2 0 2 3 2 0 0 1 0 2 0 1

A

B

E-Gt

Bmadd9 DdimA<sup>b</sup> dim

T 9 9 9 9 10

A 7 7 7 7 9 12

B (6) 9 9 9 9 0 12

(0) 7 7 7 7 12

(2) 7 7 7 7 11

E-Bass

T 2 2 0 4 0 4 2 3

A 2 0 4 4 2 3

B 2 0 4 4 2 3

Drums

Detailed description of the musical score: The score is for measures 13 through 16. The vocal line (V) is in treble clef with a key signature of one sharp (F#). Measure 13: V (F#4), A (F#4), B (F#4). Measure 14: V (F#4), A (F#4), B (F#4). Measure 15: V (F#4), A (F#4), B (F#4). Measure 16: V (F#4), A (F#4), B (F#4). The guitar part (E-Gt) includes TAB and chords. Chords are Bmadd9 (measures 14-15) and DdimA<sup>b</sup> dim (measure 16). The bass part (E-Bass) is in bass clef. The drum part (Drums) features a consistent pattern of eighth notes and rests.

17 18 19 20

V

TAB

E-Gt

TAB

E-Bass

TAB

Drums

Detailed description of the musical score: The score is divided into four systems. The first system is for the guitar (V), showing a treble clef staff with notes and a TAB staff with fret numbers. The second system is for the electric guitar (E-Gt), showing a treble clef staff with chords and a TAB staff with fret numbers. The third system is for the electric bass (E-Bass), showing a bass clef staff with notes and a TAB staff with fret numbers. The fourth system is for the drums, showing a drum set icon and a staff with rhythmic notation.

Measure	V TAB	E-Gt TAB	E-Bass TAB
17	0 2 0 2	6 4 2	2 4 6
18	0 1 1 1	6 5 2	5 5 5
19	0 1 0 2	(6) 2 2	5 2
20	2 0 2	(6) 0 2	0 0 0 0 2

Interlude

V

21 22 23 24

T  
A  
B

Bmadd9 DdimAb dim Em7

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums

25 26 27 28

V

T  
A  
B

E-Gt

Fdim Bm

T  
A  
B

E-Bass

T  
A  
B

Drums

Detailed description of the musical score: The score is divided into five systems. The first system (measures 25-28) contains a vocal line (V) which is empty, and a guitar line (E-Gt) with chords and tablature. The guitar line includes two Fdim chords in measure 26 and one Bm chord in measure 28. The second system (measures 25-28) contains a guitar line (E-Gt) with tablature. The third system (measures 25-28) contains a bass line (E-Bass) with a melodic line and a corresponding bass line with tablature. The fourth system (measures 25-28) contains a drum line (Drums) with a rhythmic pattern of eighth and sixteenth notes.

29 30 31 32 Verse

*mf*

C# dim

let ring -----|

E-Gt

E-Bass

Drums

The image shows a musical score for a song, specifically the Verse section, measures 29 through 32. The score is arranged in a system with five staves. The top staff is for the Voice (V), showing a melodic line starting at measure 32 with a dynamic marking of *mf*. The second staff is for the E-Guitar (E-Gt), featuring a C# dim chord and a 'let ring' instruction. The third staff is for the E-Bass, showing a melodic line with a 'let ring' instruction. The fourth staff is for the Drums, showing a rhythmic pattern. The fifth staff is for the TAB (T, A, B) for the guitar, showing fret numbers for each string. The score is divided into measures 29, 30, 31, and 32. Measure 29 is mostly empty for the guitar and bass. Measure 30 shows the C# dim chord and the start of the bass line. Measure 31 shows the continuation of the bass line and the start of the guitar line. Measure 32 shows the vocal line and the continuation of the guitar and bass lines.



33 34 35 36

V

T  
A  
B

6 5 4 7 5 4 4 4 6 5 4 7 5 4 4 4

E-Gt

let ring ----- | let ring ----- | let ring ----- |

T  
A  
B

0 1 3 2 1 0 3 0 2 0 2 0 1 3 2 1 3 0 2 0 2

E-Bass

T  
A  
B

4 3 2 2 2 2 4 3 2 2 2 2 0 0

Drums

Detailed description: This page contains a musical score for measures 33 through 36. It is organized into four systems. The first system is for the Voice (V), showing a vocal line with notes and rests, and a corresponding guitar tablature (TAB) with fret numbers. The second system is for the Electric Guitar (E-Gt), featuring a melodic line with accidentals and a 'let ring' instruction, along with its TAB. The third system is for the Electric Bass (E-Bass), showing a bass line and its TAB. The fourth system is for the Drums, with a drum set notation showing rhythmic patterns. The guitar parts are in standard tuning.

**Chorus**

**V**

37 38 39 40

**T** 6 5 4 3 2 3 1 0 2 0 2

**A**

**B**

**E-Gt**

let ring ---+ let ring -----+ let ring

**T** 0 1 0 0 1 0 3 5 3 0

**A** 3 2 1 3 2 1 5 3 5 3

**B** 2 1 2 1 3 2 3 5 3 2

**E-Bass**

**T** 4 3 2 2 4 3 2 2 5 5 5

**A** 3 2 2 2 2 2 2 2 2 2 2

**B** 2 4 6 5 2 4 6 5

**Drums**

41 42 43 44

V

T  
A  
B

0 1 1 1 0 1 0 2 2 0 2 3 2 0

E-Gt

C#m7(no5)/B Bmadd9(no5) Bmadd9

T  
A  
B

(6)  
(9)  
(2) 6 2 (6)  
(2) 2 (2) 6 0 (6)  
(2) 2 (2) 2 (2) 9 7 9 7 9 7 9 7

E-Bass

T  
A  
B

5 5 5 2 0 0 0 0 2 2 0 4

Drums

45 46 47 48

V

T 0 1 0 2 0 1 0 2 0 2 0 1 1 1

A

B

E-Gt

Ddim Ab dim

T 9 9 10 9 12 6 6 (6) 6

A 7 7 10 7 13 4 5 (5) 2

B 9 9 0 9 12 2 2 (2) 2

7 7 11 7 7

E-Bass

T 0 4 2 3 2 2 4 6 5 5 5 5 2

A

B

Drums

Detailed description of the musical score: The score is for measures 45-48. The vocal line (V) is in treble clef with a key signature of one sharp (F#). The guitar part (E-Gt) has two staves: a standard staff with notes and a TAB staff with fret numbers. The guitar part includes a dynamic marking 'Ddim' and a 'dim' instruction. The bass part (E-Bass) is in bass clef. The drum part (Drums) uses standard notation with 'x' for cymbals and 'e' for snare, and diamond symbols for hi-hats.



Bridge

53 54 55 56

V

TAB 0 1 2-2-2-2 2 0 0 2-2 3 4

E-Gt

Ddim A♭dim E Gsus4 E

TAB 10 9 12 10 13 0 12 11 0 0 1 2 2 0 3 3 5 3 0 0 1 1 2 2 0

E-Bass

TAB 3 2 0 0 3 3 3 5 0 0

Drums

57 58 59 60

V

TAB

4 2 2 2 2 2 0 0 1 1 1 1

E-Gt

F E Gsus4 G#

TAB

1 1 2 3 3 1 0 0 3 3 4 4 5 6 6 4

E-Bass

TAB

1 1 1 1 0 0 3 3 3 5 4 4 4 6

Drums

Detailed description of the musical score: The score is divided into four systems. The first system is for the guitar (V), showing a treble clef staff with notes and a TAB staff with fret numbers. The second system is for the electric guitar (E-Gt), showing a treble clef staff with chord diagrams for F, E, Gsus4, and G#, and a corresponding TAB staff. The third system is for the electric bass (E-Bass), showing a bass clef staff with notes and a TAB staff. The fourth system is for the drums, showing a drum set notation with various symbols for snare, bass drum, and cymbals.

**Interlude** **Verse**

61 62 63 64

**V**

**TAB** 0 0 3 2 | 5 4 4 4

**E-Gt**

Gsus4 Fdim Em7(no5)

let ring ----- | let ring ----- |

**TAB** 3 0 3 0 2 | 0 1 3 2 1 | 3 0 3 0 2

**E-Bass**

**TAB** 3 3 3 5 | 2 2 4 3 2 2 | 2 2 0 0

**Drums**

*mf*



65 66 67 68

V

T 6 5 4 7 5 4 4 4 6 5 4 7 5 4 4 4

A

B

E-Ct

Fdim

let ring -----| let ring -----| let ring -----|

T 0 1 3 0 3 0 3 0 0 1 3 0 3 0 3 0

A 1 3 2 1 0 2 0 2 1 3 2 1 0 2 0 2

B 1

E-Bass

T 4 3 2 2 2 2 4 3 2 2 2 2

A

B 0 0 0 0 0 0

Drums

Chorus

69 70 71 72

V

TAB

E-Gt

let ring ---+ let ring -----+ let ring

C7add11 Bsus2 G(b5)/B

E-Bass

TAB

Drums

Detailed description: This musical score covers measures 69 to 72 of a chorus. It features five staves: a vocal line (V), guitar (E-Gt), bass (E-Bass), and drums. The guitar part includes a TAB system with fret numbers and 'let ring' markings. The bass part has a TAB system with fret numbers. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The key signature has one flat (Bb), and the time signature is 4/4. The chorus begins at measure 72 with a double bar line. Chords indicated above the guitar staff are C7add11, Bsus2, and G(b5)/B.

73 74 75 76

V

T  
A  
B

0 1 1 1 0 1 0 2 2 0 2 3 2 0

E-Gt

C#m7(no5)/B Bmadd9(no5) Bmadd9

T  
A  
B

(6) 6 (6) 6 (6) 9 9  
(9) 2 (2) 0 (0) 7 7  
(2) 2 (2) 2 (2) 9 9  
7 7

E-Bass

T  
A  
B

5 5 5 2 0 0 0 0 2 2 0 4

Drums





85

V

T 0 1

A

B

E-Gt

Ddim A $\flat$ dim

T 10 12

A 9 13

B 0 12

11

E-Bass

T 3

A

B 2

Drums