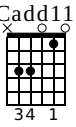
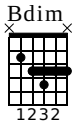
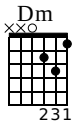
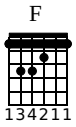
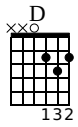
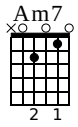
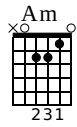
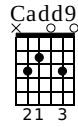
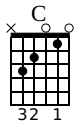


# Mono Stereo

## Fight Like Thieves

Words by Laila Storstad

Music by Esteban Manchado Velázquez



Standard tuning

♩ = 85

### Intro

Chords: C, Cadd9, C, Am, Am7, C, Cadd9, C

1

*mf*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	3	3	3	1	1	1	1	1	1	3	3	3	1	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

Chords: Am, Am7, C, Cadd9, C, Am, Am7

4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	3	3	3	1	1	1	1	1	1	0
B	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	0
B	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0

### Verse

Chords: C, Cadd9, C, Am, Am7, C, Cadd9, C

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	3	3	3	1	1	1	1	1	1	3	3	3	1	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

Chords: Am, Am7, C, Cadd9, C, Am, Am7

10

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	3	3	3	1	1	1	1	1	1	0
B	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	0
B	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0

13 C Cadd9 C 14 Am Am7 C 15 Cadd9 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1	1	3	3	3	1	0	1	1	1	1	1	0	1	3	3	0	1
0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	2	3	3	3	3	3	3	3

16 Am Am7 C 17 C D 18

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	1	1	1	0	1	0	1	1	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0

19 F Chorus 20 21

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

22 23 24

TAB


25 26 27 C Cadd9 C

*mf*

TAB

		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1
		0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Am Am7 C Cadd9 C Am Am7

TAB

Verse

C Cadd9 C Am Am7 C Cadd9 C

TAB

Am Am7 C Cadd9 C Am Am7

TAB

C Cadd9 C Am Am7 C

TAB

D F

TAB

Chorus

Musical notation for measures 43-45. Treble clef, 4/4 time. Measure 43: C major chord. Measure 44: C major chord. Measure 45: C major chord. Bass clef shows empty strings.

Musical notation for measures 46-48. Treble clef, 4/4 time. Measure 46: C major chord. Measure 47: C major chord. Measure 48: C major chord. Bass clef shows empty strings.

Bridge

Musical notation for measures 49-51. Treble clef, 4/4 time. Measure 49: C major chord. Measure 50: Dm chord. Measure 51: F major chord. Bass clef shows fingerings: 0, 1, 0, 2, 3 for C; 1, 3, 2, 0 for Dm; 1, 1, 2, 3, 1 for F. Dynamic marking *mf* is present.

Musical notation for measures 52-54. Treble clef, 4/4 time. Measure 52: Bdim chord. Measure 53: C major chord. Measure 54: Dm chord. Bass clef shows fingerings: 3, 4, 3, 2 for Bdim; 1, 3, 2, 0 for Dm; 0, 1, 0, 2, 3 for C.

Musical notation for measures 55-57. Treble clef, 4/4 time. Measure 55: F major chord. Measure 56: Bdim chord. Measure 57: Dm chord. Bass clef shows fingerings: 1, 1, 2, 3, 1 for F; 3, 4, 3, 2 for Bdim; 1, 3, 2, 0 for Dm.

Musical notation for measures 58-60. Treble clef, 4/4 time. Measure 58: Cadd11 chord. Measure 59: C major chord. Measure 60: Cadd11 chord. Bass clef shows fingerings: 0, 0, 0, 0, 0 for Cadd11; 0, 1, 0, 2, 3 for C.

C Cadd9 C Am Am7 C Cadd9 C

61 62 63

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	1	0	1	1	1	1	1	0	1	0
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

**Verse**

Am Am7 C Cadd9 C Am Am7

64 65 66

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	0	1	0	3	3	3	0	1	2	2
2	2	2	2	2	2	2	2	0	0	0	1	2	2	1
0	0	0	0	0	3	3	3	3	3	3	2	2	2	0

C Cadd9 C Am Am7 C Cadd9 C

67 68 69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	3	3	3	1	1	2	1	1	1	1	0	1	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	3	3	3	3

Am Am7 C Cadd9 C Am Am7

70 71 72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	2	2	1	1	1	3	3	3	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	0	2	2	2	0
0	0	0	0	0	3	3	3	3	3	3	0	0	0	0

C D F

73 74 75

TAB

0	0	0	0	0	0	2	2	2	2	2	2	1	1	1	1	1	1
1	1	1	1	1	1	2	2	2	2	2	2	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1

**Chorus**

76 77 78

TAB

1	1	1	1	1	1		
2	2	2	2	2	2		
3	3	3	3	3	3		
1	1	1	1	1	1		

**Outro**

79 80 81

C Cadd9 C

*mf*

TAB

			0	0	0	0	0	0
			1	1	0	0	0	1
			2	0	3	2	3	0
			3	3	3	3	3	3

Cadd11 C Cadd9 C Cadd11

82 83 84

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	3	3	3	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	2	2	2	2	3	3	3	3

C

85

TAB

0					
1					
0					
2					
3					