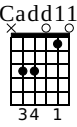
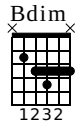
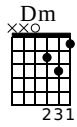
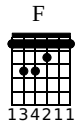
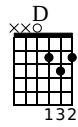
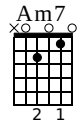
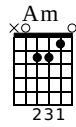
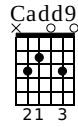
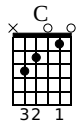


Mono Stereo

Fight Like Thieves

Words by Laila Storstad

Music by Esteban Manchado Velázquez



Guitar (clean)
Standard tuning

Guitar (distortion)
Standard tuning

♩ = 85

Intro

C Cadd9 C Am Am7 C Cadd9 C Am Am7

Gt-c

mf

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	1	3	3	3	1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0

Gt-D

TAB

C Cadd9 C Am Am7 C Cadd9 C Am Am7

Gt-c

mf

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	1	3	3	3	1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0

Gt-D

mf

TAB

B	4	5	5	7	5	7		
---	---	---	---	---	---	---	--	--

Verse

Chords: C, Cadd9, C, Am, Am7

Measures 9-10

Staff: Gt-c (Treble Clef), TAB (6 lines)

Staff: Gt-D (Treble Clef), TAB (6 lines)

Chords: C, Cadd9, C, Am, Am7

Measures 11-12

Staff: Gt-c (Treble Clef), TAB (6 lines)

Staff: Gt-D (Treble Clef), TAB (6 lines)

Chords: C, Cadd9, C, Am, Am7, C, Cadd9, C, Am, Am7

Measures 13-16

Staff: Gt-c (Treble Clef), TAB (6 lines)

Staff: Gt-D (Treble Clef), TAB (6 lines)

17 C 18 D 19 F 20

0 0 0 0 0 0 | 2 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Chorus

21 22

mf

0 1 0 2 3 | 3 0 0 2 3

23 24

0 0 0 2 0 0 | 1 1 1 3 3 3

25 26 27 28

Gt-c

C Cadd9 C Am Am7

mf

TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0

29 30

Gt-D

C Cadd9 C Am Am7

TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0

Verse

31 32

C Cadd9 C Am Am7

TAB

0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0

Chords: C, Cadd9, C, Am, Am7, C, Cadd9, C, Am, Am7

33 34 35 36

Gt-c

TAB

Gt-D

TAB

Chords: C, Cadd9, C, Am, Am7, C

37 38 39

TAB

TAB

Chords: D, F

40# 41 42

TAB

TAB

Chorus

Gt-c

43 44

T
A
B

Gt-D

mf

0 1 0 2 3

3 0 0 2 3

Detailed description: This system contains the first two measures of the chorus. The top staff is for guitar C (Gt-c) and the bottom staff is for guitar D (Gt-D). Measure 43 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 0, 1, 0, 2, 3. Measure 44 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 3, 0, 0, 2, 3. The dynamic marking *mf* is present.

45 46

T
A
B

0 0 2 2 2 0

1 1 2 3 3 1

1 1 2 3 3 1

3 3 4 5 3 3

3 3 4 5 3 3

Detailed description: This system contains measures 45 and 46. The top staff is for guitar C (Gt-c) and the bottom staff is for guitar D (Gt-D). Measure 45 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 0, 0, 2, 2, 2, 0. Measure 46 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 1, 1, 2, 3, 3, 1. The dynamic marking *mf* is present.

Bridge

47 48 49 50

C Dm

mf

0 1 0 2 3




1 3 2 0


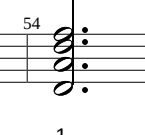
0 0 0 1 0 2 3


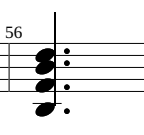

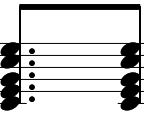
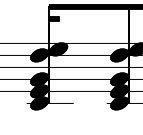
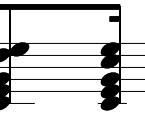
0 1 0 2 3

Detailed description: This system contains the bridge section, measures 47-50. The top staff is for guitar C (Gt-c) and the bottom staff is for guitar D (Gt-D). Measure 47 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 0, 1, 0, 2, 3. Measure 48 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 0, 0, 0, 1, 0, 2, 3. Measure 49 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 0, 1, 0, 2, 3. Measure 50 shows a whole note chord in Gt-c and a corresponding TAB for Gt-D with notes 1, 3, 2, 0. The dynamic marking *mf* is present.

Gt-c
Gt-D

<p>F</p>  <p>51</p>	<p>Bdim</p>  <p>52</p>	<p>Dm</p> 
<p>T A B</p> <p>1 1 2 3 3 1</p>	<p>T A B</p> <p>3 4 3 2</p>	<p>T A B</p> <p>1 3 2 0</p>

<p>C</p>  <p>53</p>	<p>Dm</p>  <p>54</p>
<p>T A B</p> <p>0 1 0 2 3</p>	<p>T A B</p> <p>1 3 2 0</p>

<p>F</p>  <p>55</p>	<p>Bdim</p>  <p>56</p>	<p>Dm</p> 	<p>C</p>  <p>57</p>	<p>Cadd9</p> 	<p>C</p> 
<p>T A B</p> <p>1 1 2 3 3 1</p>	<p>T A B</p> <p>3 4 3 2</p>	<p>T A B</p> <p>1 3 2 0</p>	<p>T A B</p> <p>0 1 0 2 3</p>	<p>T A B</p> <p>0 1 3 3 3 3</p>	<p>T A B</p> <p>0 1 0 2 3</p>

Gt-c

58 Cadd11 C 59 Cadd9 C 60 Cadd11 C 61 Cadd9 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gt-D

TAB

Verse

62 Am Am7 C 63 Cadd9 C 64 Am Am7 C 65 Cadd9 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	1	1	3	3
2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0
0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3

TAB

66 Am Am7 C 67 Cadd9 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1
2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

Am Am7 C Cadd9 C

68 69

Gt-c

TAB

Gt-D

TAB

Am Am7 C Cadd9 C Am Am7 C

70 71 72 73

TAB

TAB

D F

74# 75 76

TAB

TAB

Chorus

77 78

Gt-c

Gt-D

mf

TAB

0 1 0 2 3

3 0 0 2 3

79 80

TAB

0 0 2 2 0 0

1 1 2 3 1 1

3 3 4 5 3 3

3 3 5 5 3 3

Outro

81 82 83 84

C Cadd9 C Cadd11 C Cadd9 C Cadd11

mf

TAB

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 3 1 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1

2 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85 C

Gt-c

T
A
B

0
1
0
2
3

Gt-D

T
A
B