

# More is more

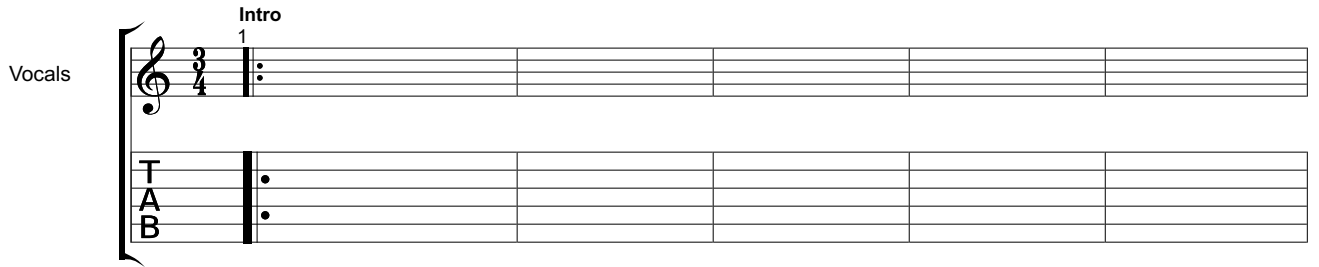
B.O.B.

Words & Music by Esteban Manchado Velázquez

♩ = 192

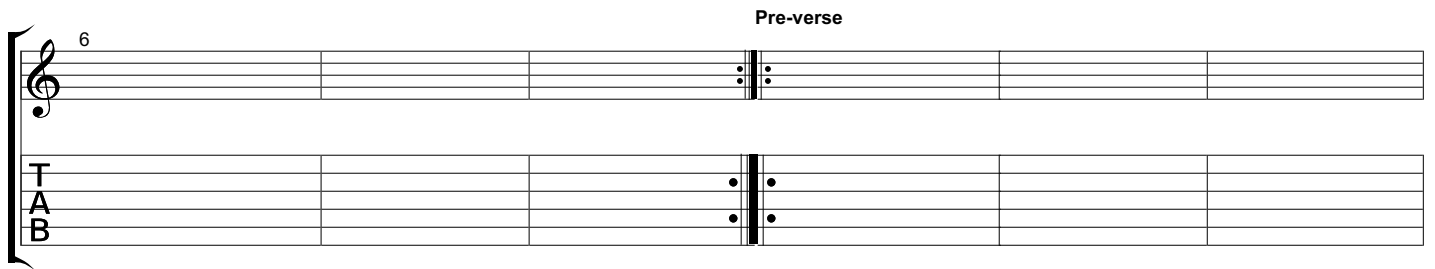
Vocals

Intro

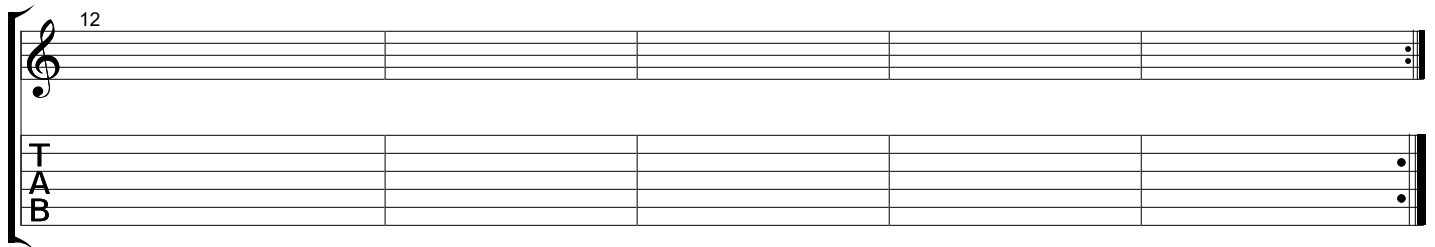


6

Pre-verse



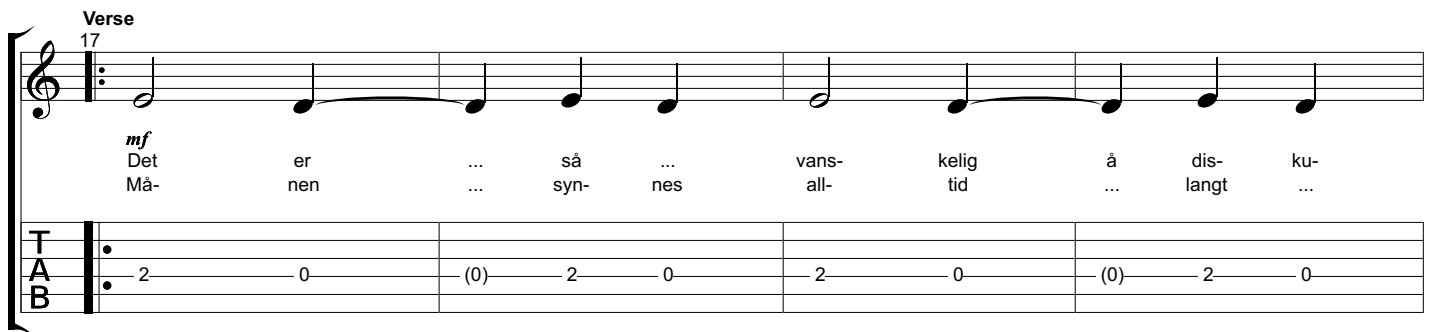
12



Verse

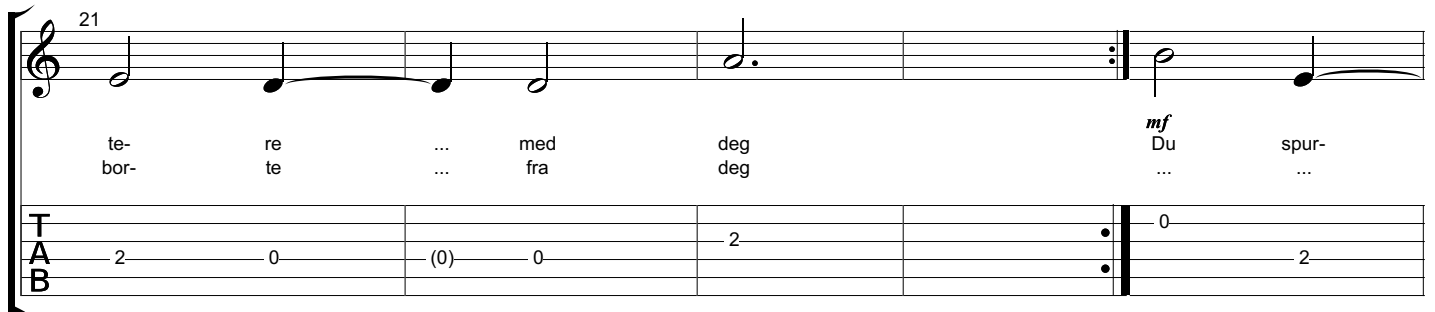
17

*mf*  
Det er ... så ... vans- kelig å dis- ku-  
Må- nen ... syn- nes all- tid ... langt ...



21

te- re ... med deg Du spur-  
bor- te ... fra deg ...



26

...- ...te al- dri ... for- blir

... ... ... ... ...

TAB (2) 0 2 0 (0) 0 2

30

... den sam- me Du ser

... ... ... ...

TAB (2) 2 0 0 0 2

34

... på finger- en (og) tre- ner

... ... ... ...

TAB (2) 0 2 0 (0) 0 2

38

Chorus

... din has- tig- het

... ... ... rett

TAB (2) 0 0 3 2

43

*mf*

... No- en ... gan- ger

Ba- re no- en ... gan- ger

TAB 2 2 0 2 (2) 0 2

48

Bridge

... har du ...

... har du rett

TAB (2) 2 0 2

53

59

Guitar solo  
65

71 Bridge 2

77 Pre-verse

83

Verse  
89

*mf*  
Du ten- ... ker fort- satt ... (at) du har  
Du må ... være mes- ter ... (i) å gå

TAB: 2 0 (0) 0 2 0 (0) 2 0

93

no-glipp e ... å si Du får ...  
av ... po- enge ...

T	2	0	(0)	0	2	:	0	2
A								
B								

98

... al-dri sjan-se ... til å hø-re ...  
... ..

T	(2)	2	0	2	0	(0)	0	0	0	2
A										
B										

102

... på dette Hvor-for ... fort- ...  
... ..

T	(2)	0	0	0	2	(2)	0
A							
B							

107

set-ter vi å spill-e ... den- ...  
... ..

T	2	0	0	0	0	2	(2)	0
A								
B								

**Chorus**

112

ne sangen? ... ba-re ...  
... rett

T	3	2				2	2
A							
B							

117

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef with a melody line. The middle staff contains the lyrics. The bottom staff is a guitar tablature. The score is divided into measures by vertical bar lines. There are repeat signs at the end of the first and second lines of music. The number '117' is written above the first measure. The lyrics are: 'No- en ... gan- ger ... har du rett' and 'no- en ... gan- ger ... har du'. The tablature shows fret numbers: 0, 2, (2), 0, 2, (2), 2, 0, 2. There are two dots on the fifth string in the final measure of the tablature, indicating a natural harmonic. The number '4x' appears above the first and second repeat signs.

No- en ... gan- ger ... har du rett  
no- en ... gan- ger ... har du

T  
A  
B

0 2 (2) 0 2 (2) 2 0 2

4x

4x