

# The Dawn

## Fight Like Thieves

Words by Federico García Lorca / Stephen Spender & JL Gili

Music by Esteban Manchado Velázquez

Standard tuning

♩ = 85

**E-Bass**

**Intro**

*mf*

1 2 3

4 5 6

**Pre-verse** **Verse**

7 8 9

10 11 12

**Chorus**

13 14 15

16 17 18

**Pre-verse** **Verse**

19 20 21

TAB 2 3 1 | 1 3 2 | 2 3 1 | 1 3 2 | 0 2 0

22 23 24

TAB 1 4 1 | 3 3 3 | 3 4

**Chorus**

25 26 27

TAB 0 2 0 1 1 1 1 1 1 | 2 2 2 2 3 2 2 2 | 0 2 0 1 1 1 1 1 1

28 29 30

TAB 2 2 2 2 3 2 2 2 | 0 2 0 1 1 1 1 1 1 | 2 2 2 2 3 2 2 2

**Solo**

31 32 33

TAB 3 3 | 2 2 5 2 | 1 0 3 0 4 5

**Outro**

34 35 36

TAB 4 | 3 3 | 2 2 5 2

37 38 39

TAB 1 0 3 0 4 5 | 4 | 3 3

40 41 42

T  
A  
B

2 2 5 2 | 1 0 3 0 4 5 | 4

Detailed description: This system contains three measures of music. Measure 40 starts with a bass clef and a whole note G2. Measure 41 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 42 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The TAB below shows fingerings: 2, 2, 5, 2 for measure 40; 1, 0, 3, 0, 4, 5 for measure 41; and 4 for measure 42.

43 44 45

T  
A  
B

3 3 | 2 2 5 2 | 1 0 3 0 4 5

Detailed description: This system contains three measures of music. Measure 43 starts with a bass clef and a whole note G2. Measure 44 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The TAB below shows fingerings: 3, 3 for measure 43; 2, 2, 5, 2 for measure 44; and 1, 0, 3, 0, 4, 5 for measure 45.

46

T  
A  
B

4

Detailed description: This system contains one measure of music. Measure 46 starts with a bass clef and a whole note G2. The TAB below shows a fingering of 4.