

The Dawn

Fight Like Thieves

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Music by Esteban Manchado Velázquez

♩ = 85

Intro

Drums

mf

The Intro section consists of three measures of drum notation in 4/4 time. Measure 1 features a complex pattern of eighth and sixteenth notes. Measure 2 is a simpler pattern of eighth notes. Measure 3 returns to a pattern similar to measure 1. The dynamic marking is mezzo-forte (mf).

The Intro section continues with measures 4, 5, and 6. Measure 4 has a pattern of eighth notes with some rests. Measure 5 is a complex pattern of eighth and sixteenth notes. Measure 6 is a pattern of eighth notes.

Pre-verse

The Pre-verse section consists of two measures of drum notation in 5/4 time. Measure 7 is a pattern of eighth notes. Measure 8 is a pattern of eighth notes with some rests.

Verse

The Verse section consists of four measures of drum notation in 5/4 time. Measure 9 is a pattern of eighth notes. Measure 10 is a pattern of eighth notes with some rests. Measure 11 is a pattern of eighth notes with some rests. Measure 12 is a pattern of eighth notes with some rests.

Chorus

The Chorus section consists of six measures of drum notation in 4/4 time. Measure 13 is a complex pattern of eighth and sixteenth notes. Measure 14 is a pattern of eighth notes. Measure 15 is a complex pattern of eighth and sixteenth notes. Measure 16 is a pattern of eighth notes. Measure 17 is a complex pattern of eighth and sixteenth notes. Measure 18 is a pattern of eighth notes.

Pre-verse

The Pre-verse section consists of two measures of drum notation in 5/4 time. Measure 19 is a pattern of eighth notes. Measure 20 is a pattern of eighth notes with some rests.

Verse

The Verse section consists of four measures of drum notation in 5/4 time. Measure 21 is a pattern of eighth notes. Measure 22 is a pattern of eighth notes with some rests. Measure 23 is a pattern of eighth notes with some rests. Measure 24 is a pattern of eighth notes with some rests.

Chorus

The Chorus section consists of six measures of drum notation in 4/4 time. Measure 25 is a complex pattern of eighth and sixteenth notes. Measure 26 is a pattern of eighth notes. Measure 27 is a complex pattern of eighth and sixteenth notes. Measure 28 is a pattern of eighth notes. Measure 29 is a complex pattern of eighth and sixteenth notes. Measure 30 is a pattern of eighth notes.

Solo

Musical notation for the Solo section, measures 31-33. The key signature is one flat (Bb) and the time signature is 5/4. The notation consists of a single staff with a treble clef. Each measure contains a chord with a circled 'x' above it, indicating a specific fretting or technique. The notes are: 31: G2, Bb2, D3, F3, G3; 32: G2, Bb2, D3, F3, G3; 33: G2, Bb2, D3, F3, G3.

Outro

Musical notation for the Outro section, measures 34-36. The notation consists of a single staff with a treble clef. Each measure contains a chord with a circled 'x' above it. The notes are: 34: G2, Bb2, D3, F3, G3; 35: G2, Bb2, D3, F3, G3; 36: G2, Bb2, D3, F3, G3.

Musical notation for the Outro section, measures 37-39. The notation consists of a single staff with a treble clef. Each measure contains a chord with a circled 'x' above it. The notes are: 37: G2, Bb2, D3, F3, G3; 38: G2, Bb2, D3, F3, G3; 39: G2, Bb2, D3, F3, G3.

Musical notation for the Outro section, measures 40-42. The notation consists of a single staff with a treble clef. Each measure contains a chord with a circled 'x' above it. The notes are: 40: G2, Bb2, D3, F3, G3; 41: G2, Bb2, D3, F3, G3; 42: G2, Bb2, D3, F3, G3.

Musical notation for the Outro section, measures 43-45. The notation consists of a single staff with a treble clef. Each measure contains a chord with a circled 'x' above it. The notes are: 43: G2, Bb2, D3, F3, G3; 44: G2, Bb2, D3, F3, G3; 45: G2, Bb2, D3, F3, G3.

Musical notation for measure 46. The notation consists of a single staff with a treble clef. The measure contains a chord with a circled 'x' above it. The notes are: G2, Bb2, D3, F3, G3.