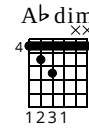
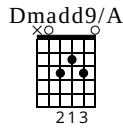
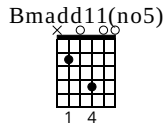
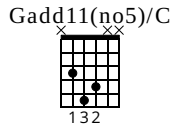
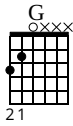
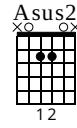
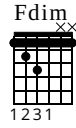
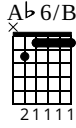
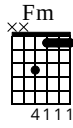
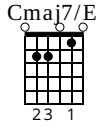


The Dawn

Fight Like Thieves

Words by Federico García Lorca / Stephen Spender & JL Gili

Music by Esteban Manchado Velázquez



Vocals
Standard tuning

Electric Guitar (Drive)
Standard tuning

Electric Bass
Standard tuning

♩ = 85

Intro

V

mf
(The) New York dawn has four columns of mud

T
A
B

2 0 3 1 2 2 1 0

E-Gt

mf

T
A
B

0 0 0 1 X-X-1 1-1-X-X-1-X-X-1 1
1 1 1 1 X-X-1 1-1-X-X-1-X-X-1 1
0 0 0 1 X-X-1 1-1-X-X-1-X-X-1 1
2 2 2 3 X-X-1 1-1-X-X-1-X-X-1 1
B 2 2 2 2 X-X-2 2-2-X-X-2-X-X-2 2
0 0 0 0 X-X-2 2-2-X-X-2-X-X-2 2

E-Bass

mf

T
A
B

0 2 0 1 1-1-1 1-1 2 2 2 2 3 2 2 2

Drums

mf

3 4

(and a hurri)- cane (of) black doves that paddle in putrescent waters.

T
A
B 2 0 3 1 2 2 1 0

Cmaj7/E Fm A \flat 6/B

T
A
B 0 0 0 1 X-X 1 1-1-X-X 1-X-X 1 1 1-1-X-X 1-X-X 1 1 X-X 1 1-1-X-X 1-X-X 1 1 X-X 1 1-1-X-X 1-X-X 1 1 X-X 2 2-2-X-X 2-X-X 2 2

E-Bass

T
A
B 0 2 0 1 1-1 1-1 2 2 2 2 3 2 2 2

Drums

5 6

V

T
A
B

E-Gt

Cmaj7/E Fm A \flat 6/B

T
A
B

E-Bass

T
A
B

Drums

0 0 0 1
1 1 1 1
0 0 0 1
2 2 2 3
0 0 0 0

X-X-1 1-1-X-X-1
X-X-1 1-1-X-X-1
X-X-1 1-1-X-X-1
X-X-1 1-1-X-X-1
X-X-2 2-2-X-X-2

0 2 0 1 1-1-1 1-1 2 2 2 2 3 2 2 2

X

Pre-verse

The musical score for the 'Pre-verse' section is presented in five staves. The top staff is for the vocal line (V), which is currently blank. The second staff is for guitar (E-Gt), showing a melodic line in 5/4 time with a key signature of one sharp (F#). The guitar part is marked with 'Fdim' and includes a TAB section with the following fret numbers: 1 1, 3 3, 2 2, 1 1 in the first measure; 1 1-1, 3 3, 2 2, 1 1 in the second measure; 1 1, 3 3, 2 2, 1 1 in the third measure; and 1 1-1, 3 3, 2 2, 1 1 in the fourth measure. The third staff is for bass (E-Bass), featuring a rhythmic line with notes and rests, and a corresponding TAB with fret numbers 2, 3, 1, 1, 3, 2 in the first measure and 2, 3, 1, 1, 3, 2 in the second measure. The fourth staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Verse

9 10

mf
The New York dawn grieves
Dawn comes un- re- ceived
along the immense stair- ways,
no morn or hope's possi- ble

E-Gt

Asus2 Fdim

E-Bass

Drums

Detailed description of the musical score for measures 9 and 10:

- Vocal Line:** Treble clef, 3/4 time signature. Measure 9: The Dawn comes un-. Measure 10: re- ceived along the immense stair- ways, no morn or hope's possi- ble.
- Guitar (E-Gt):** Treble clef. Measure 9: Chords Asus2 (A2, C4, E4) and Fdim (F4, A4, C5). Measure 10: Chords Fdim (F4, A4, C5) and Fdim (F4, A4, C5).
- Guitar Tablature (E-Gt):** Measure 9: 0 0 0 2 0. Measure 10: 4 1 4 2 4.
- Bass Line (E-Bass):** Bass clef. Measure 9: 0 2 0. Measure 10: 1 4 1.
- Drums:** Snare drum (x) and bass drum (|) patterns. Measure 9: Snare on 1, 3, 5; Bass on 2, 4. Measure 10: Snare on 1, 3, 5; Bass on 2, 4.

11 12

V

seek- ing a- midst the groins spikenards (of) fine- drawn an- guish.
 coins come in fur- ious swarms (and) dev- our aban- doned chil- dren

T
A
B 2 2 2 2 2 2 2 4 1 2 4

E-Gt

G Fdim

T
A
B 0 0 0 0 0 0 1 1 1 1 1
 2 2 2 2 2 2 3 3 3 3 3
 3 3 3 3 3 3 1 1 1 1 1

E-Bass

T
A
B 3 3 3 3 3 4 3

Drums

Chorus

13 14

(The) New York dawn has four columns of mud

V

T 2 0 3 1 2 2 1 0

A

B

E-Gt

Cmaj7/E Fm Ab 6/B

T 0 0 0 1 X X 1 1 1 X X 1 X X 1 1

A 1 1 1 1 X X 1 1 1 X X 1 X X 1 1

B 0 0 0 1 X X 1 1 1 X X 1 X X 1 1

2 2 2 3 X X 1 1 1 X X 1 X X 1 1

2 2 2 3 X X 2 2 2 X X 2 X X 2 2

0 0 0 1 1 1 1 1 2 2 2 2 3 2 2 2

E-Bass

T

A

B

Drums

Detailed description of the musical score: The score is for a chorus in 4/4 time, spanning measures 13 and 14. The vocal line (V) has lyrics: "(The) New York dawn has four columns of mud". The guitar part (E-Gt) features chords Cmaj7/E, Fm, and Ab 6/B. The guitar TAB includes fret numbers and 'X' marks for muted strings. The bass line (E-Bass) and drum line (Drums) provide accompaniment. The drum line uses 'x' marks to indicate cymbal hits.

15 16

(and a hurri)- cane (of) black doves that paddle in putrescent waters.

V

TAB

2 0 3 1 2 2 1 0

E-Gt

Cmaj7/E Fm Ab6/B

TAB

0 0 0 1 X-X 1 1-1-X-X 1-X-X 1 1
 1 1 1 1 X-X 1 1-1-X-X 1-X-X 1 1
 0 0 0 3 X-X 1 1-1-X-X 1-X-X 1 1
 2 2 2 2 X-X 1 1-1-X-X 1-X-X 1 1
 2 2 2 3 X-X 2 2-2-X-X 2-X-X 2 2
 0 0 0 0 X-X 2 2-2-X-X 2-X-X 2 2

E-Bass

TAB

0 2 0 1 1-1 1-1 1-1 2 2 2 2 3 2 2 2

Drums

23 24

V

There won't be a par- a- dise Nor a love stripped of leaves and
 in an im- pru- dent way, a challenge (of) root- less sci- ence

TAB

2 2 2 2 2 2 2 2 4 1 2 4

E-Gt

G Fdim

TAB

0 0 0 0 0 0 1 1 1 1-1
 2 2 2 2 2 2 3 3 3 3 3
 3 3 3 3 3 3 2 2 2 2 2
 1 1 1 1 1 1 1 1 1 1 1

E-Bass

TAB

3 3 3 3 4 3

Drums

Chorus

25 26

(The) New York dawn has four columns of mud

V

T 2 0 3 1 2 2 1 0

A

B

E-Gt

Cmaj7/E Fm Ab 6/B

T 0 0 0 1 X X 1 1 1 X X 1 X X 1 1

A 1 1 1 1 X X 1 1 1 X X 1 X X 1 1

B 0 0 0 1 X X 1 1 1 X X 1 X X 1 1

2 2 2 3 X X 2 2 2 X X 2 X X 2 2

E-Bass

T 0 2 0 1 1 1 1 1 2 2 2 2 3 2 2 2

A

B

Drums

Detailed description of the musical score: The score is for a chorus in 4/4 time. It consists of five staves. The vocal staff (V) shows the melody with lyrics: "(The) New York dawn has four columns of mud". Measure 25 starts with a 7-measure rest. The guitar staff (E-Gt) features chords: Cmaj7/E, Fm, and Ab 6/B. The bass staff (E-Bass) provides a rhythmic accompaniment. The drum staff (Drums) shows a consistent pattern of eighth notes and rests.

27 28

(and a hurri)- cane (of) black doves that paddle in putrescent waters.

V

T 2 0 3 1 2 2 1 0

A

B

E-Gt

Cmaj7/E Fm Ab6/B

T 0 0 0 1 X-X 1 1-1-X-X 1-X-X 1 1

A 1 1 1 1 X-X 1 1-1-X-X 1-X-X 1 1

B 0 0 0 3 X-X 1 1-1-X-X 1-X-X 1 1

E-Bass

T 0 2 0 1 1-1 1-1 1-1

A

B 0 2 0 1 1-1 1-1 1-1 2 2 2 2 3 2 2 2

Drums

Outro

33 34 35 36

V

T
A
B

E-Gt

Dmadd9/A A \flat dim Gadd11(no5)/C Bmadd11(no5)

T
A
B

E-Bass

T
A
B

Drums

37 38 39 40

V

mf
They know they are going to thanud
To artless games, to fru- it- lesssweat

T
A
B

Dmadd9/A Ab dim Gadd11(no5)/C Bmadd11(no5)

E-Gt

T
A
B

E-Bass

T
A
B

Drums

41 42 43 44

V

full of figures ... and laws
(The) Dawhas come (and) tak- ... en them

T
A
B

1 0 4 1 0

E-Gt

Dmadd9/A A♭ dim Gadd11(no5)/C Bmadd11(no5)

T
A
B

0 0 0 3 4 6 4 4 4 5 3 5 4 4 5 0 0 0 0
3 2 3 4 6 5 6 5 4 5 3 2 4 4 0 4 0 0
0 0 3 4 5 6 5 3 3 5 3 2 2 0

E-Bass

T
A
B

1 0 3 0 4 5 4 3 3 2 2 5 2

Drums

45 46

V

T
A
B

Dmadd9/A A \flat dim

E-Gt

T
A
B

E-Bass

T
A
B

Drums

The musical score consists of five staves. The first staff is a grand staff with a treble clef, labeled 'V', with measures 45 and 46. The second staff is a grand staff with a treble clef, labeled 'E-Gt', showing a chord progression from Dmadd9/A to A \flat dim. The third staff is a grand staff with a bass clef, labeled 'E-Bass', showing a bass line. The fourth staff is a grand staff with a bass clef, labeled 'Drums', showing a drum pattern with circled 'x' marks above the notes. The fifth staff is a grand staff with a bass clef, labeled 'T A B', showing guitar tablature for the guitar part.