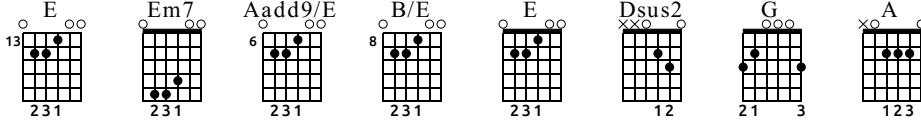


The Spaceman

Fight Like Thieves

Words & Music by Esteban Manchado Velázquez



Standard tuning

♩ = 80

Intro

E-Gt

E Em7 Aadd9/E

mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	13	13	13	13	13	13	13	13	4	4	4	4	4	4	4	4	4	4	4
14	14	14	14	14	14	14	14	14	5	5	5	5	5	5	5	5	5	5	5
14	14	14	14	14	14	14	14	14	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B/E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	13	13	13	13	13	13	13	13	4	4	4
9	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14	14	5	5	5
9	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14	14	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	13	13	13
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	14	14	14
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 10-12. Measure 10 is in C major, measure 11 in D major, and measure 12 in E major. The notation includes a treble clef, a key signature change, and a double bar line at the end of measure 12.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8
 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 14-15. Measure 14 is in D major and measure 15 is in E major. The notation includes a treble clef, a key signature change, and a double bar line at the end of measure 15.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 13 13 13 13 13 13 13 13 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6
 14 14 14 14 14 14 14 14 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 16-18. Measure 16 is in E major, measure 17 in F# major, and measure 18 in G major. The notation includes a treble clef, key signature changes, and a double bar line at the end of measure 18.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 8 8 8 8 8 8 8 8 | 13 13 13 13 13 13 13 13 | 4 4 4 4 4 4 4 4
 9 9 9 9 9 9 9 9 | 14 14 14 14 14 14 14 14 | 5 5 5 5 5 5 5 5
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 19-21. Measure 19 is in G major, measure 20 in A major, and measure 21 is empty. The notation includes a treble clef, key signature changes, and a double bar line at the end of measure 21.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0
 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Empty musical notation for measures 22-24, consisting of a treble clef and empty staves.

TAB: Empty staves for measures 22, 23, and 24.

25 26 27

T
A
B

28 29 30

T
A
B

Verse

31 32 33

T
A
B

34 35 36

Dsus2 G A

T
A
B

37 38 39

T
A
B

40 41 42

T
A
B

Chorus

43 44 45

T
A
B

46 47 48

T
A
B

49 50 51

T
A
B

52 53 54

T
A
B

Interlude

55 56 57

T
A
B

58 59 60

T
A
B

Verse

61 E 62 Dsus2 63 G

61: Treble clef, key signature of one sharp (F#), chord E (G4, A4, B4, C5). Bass clef, TAB: 0-0-0-0-0-0.
62: Treble clef, key signature of one sharp (F#), chord Dsus2 (D4, E4, F#4). Bass clef, TAB: 0-0-2-0-0-0.
63: Treble clef, key signature of one sharp (F#), chord G (B3, D4, F#4, G4). Bass clef, TAB: 3-0-0-0-2-3.

64 A 65 66

64: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-2-2-2-0-0.
65: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-0-1-2-2-0.
66: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-3-0-0-0-0.

67 68 69

67: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 3-0-0-0-2-3.
68: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-2-2-2-0-0.
69: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-0-1-2-2-0.

70 71 72

70: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-3-0-0-0-0.
71: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 3-0-0-0-2-3.
72: Treble clef, key signature of one sharp (F#), chord A (C#4, E4, A4). Bass clef, TAB: 0-2-2-2-0-0.

Solo

73 74 75

73: Treble clef, key signature of one sharp (F#), solo melody. Bass clef, TAB: 0-0-0-0-0-0, 13-13-13-13-13-13-13-13, 14-14-14-14-14-14-14-14, 0-0-0-0-0-0-0-0.
74: Treble clef, key signature of one sharp (F#), solo melody. Bass clef, TAB: 0-0-0-0-0-0-0-0, 4-4-4-4-4-4-4-4, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0.
75: Treble clef, key signature of one sharp (F#), solo melody. Bass clef, TAB: 0-0-0-0-0-0-0-0, 6-6-6-6-6-6-6-6, 7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0.

88 89 90

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	13	13	13	13	13	13	13	13	13	13
9	9	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91 92 93

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0