

# Tomt blikk

## Fight Like Thieves

Words by Oda Maria  
♩ = 100

Music by Esteban Manchado Velázquez

**Intro**

E-Bass

Measures 1-9: Measure 1 (T4 A4 B4) has fret numbers 0, 4, 2, 0. Measure 2 has fret numbers 3, 3. Measure 3 has fret numbers 2, 2, 3. Measure 4 has fret numbers 0, 3. Measure 5 has fret numbers 0, 3. Measure 6 has fret numbers 0, 3. Measure 7 has fret numbers 3, 3. Measure 8 has fret numbers 2, 3. Measure 9 has fret numbers 3, 0, 0, 0. A 4x repeat sign is above measure 6.

**Verse**

Measures 10-15: Measure 10 has fret numbers 0, 0, 0, 3. Measure 11 has fret numbers 0, 0, 0, 3. Measure 12 has fret numbers 0, 0, 0, 3. Measure 13 has fret numbers 0, 0, 0, 3. Measure 14 has fret numbers 0, 0, 0, 3. Measure 15 has fret numbers 0, 0, 0, 3. Slurs connect the notes in each measure.

**Chorus**

Measures 16-24: Measure 16 has fret numbers 0, 0, 0, 3. Measure 17 has fret numbers 0, 0, 0, 3. Measure 18 has fret numbers 0, 4, 2, 0. Measure 19 has fret numbers 3, 3. Measure 20 has fret numbers 0, 0. Measure 21 has fret numbers 3, 2, 2, 3. Measure 22 has fret numbers 0, 4, 2, 0. Measure 23 has fret numbers 3, 3. Measure 24 has fret numbers 0, 0, 3.

**Verse**

Measures 25-30: Measure 25 has fret numbers 0, 0, 0, 3. Measure 26 has fret numbers 0, 0, 0, 3. Measure 27 has fret numbers 0, 0, 0, 3. Measure 28 has fret numbers 0, 0, 0, 3. Measure 29 has fret numbers 0, 0, 0, 3. Measure 30 has fret numbers 0, 0, 0, 3. Slurs connect the notes in each measure.

31 32 33

31 32 33

0 0 0 3 | 0 0 0 3 | 0 0 0 3

Diagram showing three measures of guitar tablature. Each measure contains four notes: an open string (0), an open string (0), an open string (0), and a fretted note (3). The notes are grouped by a slur and a vertical bar line. The fretted note (3) has a dot below it, indicating a natural harmonic.

**Chorus**

34 35 36

34 35 36

0 4 2 0 | 3 3 | 0 0 3

Diagram showing three measures of guitar tablature. Measure 34: 0, 4, 2, 0. Measure 35: 3, 3. Measure 36: 0, 0, 3. The notes 4, 2, 0 in measure 34 and 4, 2, 0 in measure 38 have dots below them, indicating natural harmonics.

37 38 39

37 38 39

2 2 3 | 0 4 2 0 | 3 3

Diagram showing three measures of guitar tablature. Measure 37: 2, 2, 3. Measure 38: 0, 4, 2, 0. Measure 39: 3, 3. The notes 4, 2, 0 in measure 38 have dots below them, indicating natural harmonics.

**Intro**

4x

40 41 42

40 41 42

0 0 3 | 0 0 3

Diagram showing three measures of guitar tablature. Measure 40: 0, 0, 3. Measure 41: 0, 0, 3. Measure 42: 0, 0, 3. The notes 0, 0, 3 in measure 42 have dots below them, indicating natural harmonics.

43 44 45

43 44 45

0 0 3 | 3 3 | 2 3

Diagram showing three measures of guitar tablature. Measure 43: 0, 0, 3. Measure 44: 3, 3. Measure 45: 2, 3. The notes 0, 0, 3 in measure 43 have dots below them, indicating natural harmonics.

**Solo**

46 47 48

46 47 48

3 0 0 0 | 0 0 0 3 | 0 0 0 3

Diagram showing three measures of guitar tablature. Measure 46: 3, 0, 0, 0. Measure 47: 0, 0, 0, 3. Measure 48: 0, 0, 0, 3. The notes 0, 0, 0, 3 in measures 47 and 48 have dots below them, indicating natural harmonics.

49 50 51

49 50 51

0 0 0 3 | 0 0 0 3 | 0 0 0 3

Diagram showing three measures of guitar tablature. Measure 49: 0, 0, 0, 3. Measure 50: 0, 0, 0, 3. Measure 51: 0, 0, 0, 3. The notes 0, 0, 0, 3 in measures 50 and 51 have dots below them, indicating natural harmonics.

52 53 54

52 53 54

0 0 0 3 | 0 0 0 3 | 0 0 0 3

Diagram showing three measures of guitar tablature. Measure 52: 0, 0, 0, 3. Measure 53: 0, 0, 0, 3. Measure 54: 0, 0, 0, 3. The notes 0, 0, 0, 3 in measures 53 and 54 have dots below them, indicating natural harmonics.

**Chorus**

55 56 57

55 56 57

0 4 2 0 | 3 3 | 0 0 3

Diagram showing three measures of guitar tablature. Measure 55: 0, 4, 2, 0. Measure 56: 3, 3. Measure 57: 0, 0, 3. The notes 4, 2, 0 in measure 55 and 4, 2, 0 in measure 59 have dots below them, indicating natural harmonics.

58 59 60

58 59 60

2 2 3 | 0 4 2 0 | 3 3

Diagram showing three measures of guitar tablature. Measure 58: 2, 2, 3. Measure 59: 0, 4, 2, 0. Measure 60: 3, 3. The notes 4, 2, 0 in measure 59 have dots below them, indicating natural harmonics.

61 62 63

61 62 63

0 0 3 | 0 0 4 2 0

Diagram showing three measures of guitar tablature. Measure 61: 0, 0, 3. Measure 62: 0, 0, 4, 2, 0. Measure 63: 0, 0, 4, 2, 0. The notes 0, 0, 4, 2, 0 in measure 63 have dots below them, indicating natural harmonics.

