

Tomt blikk

Fight Like Thieves

Words by Oda Maria

Music by Esteban Manchado Velázquez

♩ = 100

Intro

Drums

1 2 3

mf

(flam) (flam)

4 5 6 4x

7 8 9

Detailed description: The drum notation is on a five-line staff. Measure 1 starts with a 4/4 time signature and a dynamic marking of *mf*. It contains two 'x' marks on the first and second lines. Measure 2 has two 'x' marks on the second and third lines. Measure 3 has two 'x' marks on the third and fourth lines. Measure 4 has two 'x' marks on the first and second lines. Measure 5 has a double bar line with repeat dots, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 6 has a double bar line with repeat dots, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 7 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 8 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 9 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line, ending with a circled 'x' on the second line.

Verse

10 11 12

13 14 15

Detailed description: The musical notation is on a five-line staff. Measures 10-15 consist of a repeating rhythmic pattern of quarter notes on the second line, quarter notes on the third line, and quarter notes on the second line. Each measure is marked with a circled 'x' on the second line.

Chorus

16 17 18

19 20 21

22 23 24

Detailed description: The musical notation is on a five-line staff. Measures 16-24 consist of a repeating rhythmic pattern of quarter notes on the second line, quarter notes on the third line, and quarter notes on the second line. Each measure is marked with a circled 'x' on the second line.

Verse

25 26 27

28 29 30

Detailed description: The musical notation is on a five-line staff. Measures 25-30 consist of a repeating rhythmic pattern of quarter notes on the second line, quarter notes on the third line, and quarter notes on the second line. Each measure is marked with a circled 'x' on the second line.

Musical staff 31-33. Staff 31 contains measures 31-32, and staff 33 contains measure 33. Each measure has a circled 'X' above the first note. The notes are: 31 (E4), 32 (E4), 33 (E4).

Chorus

Musical staff 34-36. Staff 34 contains measures 34-35, and staff 36 contains measure 36. Each measure has a circled 'X' above the first note. The notes are: 34 (E4), 35 (E4), 36 (E4).

Musical staff 37-39. Staff 37 contains measures 37-38, and staff 39 contains measure 39. Each measure has a circled 'X' above the first note. The notes are: 37 (E4), 38 (E4), 39 (E4).

(flam) (flam)

Musical staff 40-42. Staff 40 contains measures 40-41, and staff 42 contains measure 42. Each measure has a circled 'X' above the first note. The notes are: 40 (E4), 41 (E4), 42 (E4).

Intro

4x

Musical staff 43-45. Staff 43 contains measures 43-44, and staff 45 contains measure 45. The notes are: 43 (E4), 44 (E4), 45 (E4).

Solo

Musical staff 46-48. Staff 46 contains measures 46-47, and staff 48 contains measure 48. Each measure has a circled 'X' above the first note. The notes are: 46 (E4), 47 (E4), 48 (E4).

Musical staff 49-51. Staff 49 contains measures 49-50, and staff 51 contains measure 51. Each measure has a circled 'X' above the first note. The notes are: 49 (E4), 50 (E4), 51 (E4).

Musical staff 52-54. Staff 52 contains measures 52-53, and staff 54 contains measure 54. Each measure has a circled 'X' above the first note. The notes are: 52 (E4), 53 (E4), 54 (E4).

Chorus

Musical staff 55-57. Staff 55 contains measures 55-56, and staff 57 contains measure 57. Each measure has a circled 'X' above the first note. The notes are: 55 (E4), 56 (E4), 57 (E4).

Musical staff 58-60. Staff 58 contains measures 58-59, and staff 60 contains measure 60. Each measure has a circled 'X' above the first note. The notes are: 58 (E4), 59 (E4), 60 (E4).

61 62 63

64 65 66

67 68 69

70 **Outro** 71 72

(flam) (flam) (flam)

73 74