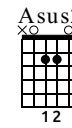
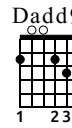
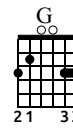
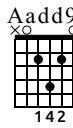
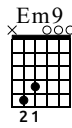
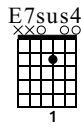
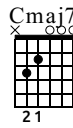
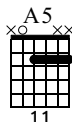


# Tomt blikk

## Fight Like Thieves

Words by Oda Maria

Music by Esteban Manchado Velázquez



♩ = 100

### Intro

E-Gt

1 2 3

4 5

A5 Cmaj7 E7sus4

*mf*

4x

TAB

7 8 9

Cmaj7 Em9 Cmaj7

TAB

### Verse

10 11 12

A5 Cmaj7

TAB

Musical notation for measures 13, 14, and 15. Each measure consists of a single chord played in two groups. Measure 13: Treble clef, notes G4, B4, D5. Measure 14: Treble clef, notes G4, B4, D5. Measure 15: Treble clef, notes G4, B4, D5. The bass line consists of an open string (0) followed by a triplet of notes: 0, 2, 3.

**Chorus**

Musical notation for measures 16, 17, and 18. Measure 16: Treble clef, notes G4, B4, D5. Measure 17: Treble clef, notes G4, B4, D5. Measure 18: Treble clef, notes G4, B4, D5, A5, C6. The bass line consists of an open string (0) followed by a triplet of notes: 0, 2, 3. The treble line for measure 18 has a key signature change to one sharp (F#).

Musical notation for measures 19, 20, and 21. Measure 19: Treble clef, notes G4, B4, D5, G5. Measure 20: Treble clef, notes G4, B4, D5, G5. Measure 21: Treble clef, notes G4, B4, D5, G5, A5, C6. The bass line consists of an open string (0) followed by a triplet of notes: 0, 2, 3. The treble line for measure 21 has a key signature change to one sharp (F#).

Musical notation for measures 22, 23, and 24. Measure 22: Treble clef, notes G4, B4, D5, A5, C6. Measure 23: Treble clef, notes G4, B4, D5, G5. Measure 24: Treble clef, notes G4, B4, D5, G5. The bass line consists of an open string (0) followed by a triplet of notes: 0, 2, 3. The treble line for measure 22 has a key signature change to one sharp (F#).

**Verse**

Musical notation for measures 25, 26, and 27. Measure 25: Treble clef, notes G4, B4, D5, G5. Measure 26: Treble clef, notes G4, B4, D5, A5, C6. Measure 27: Treble clef, notes G4, B4, D5, G5, A5, C6. The bass line consists of an open string (0) followed by a triplet of notes: 0, 2, 3. The treble line for measure 26 has a key signature change to one sharp (F#).

28 29 30

TAB

31 32 33

TAB

**Chorus**  
Aadd9

34 35 36

TAB

Dadd9

Aadd9

Cmaj7

37 38 39

TAB

G

Asus2

**Intro**

A5 Cmaj7

40 41 42

TAB

E7sus4 Cmaj7 Em9

43 44 45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	3	3	3	3	5	5	5	5	5	5

Cmaj7 Solo

46 47 48

TAB

0	0	0	0	0	0	0	0	0	0				
0	0	0	0	0	0	0	0	0	0				
2	2	2	2	2	2	2	2	2	2				
3	3	3	3	3	3	3	3	3	3				

49 50 51

TAB


52 53 54

TAB


Chorus Aadd9 Cmaj7 G

55 56 57

*mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Dadd9 Aadd9 Cmaj7

58 59 60

TAB

G Asus2

61 62 63

TAB

64 65 66

TAB

67 68 69

TAB

Outro

A5 Cmaj7 A5 Cmaj7

70 71 72

TAB

A5 Cmaj7                      A5 Cmaj7

73                      74

T                      0                      0                      0                      0

A                      2                      0                      2                      0

B                      0                      3                      2-3                      0                      2                      2                      0

0                      0                      0                      0

0                      0                      0                      0

2                      2                      0                      2                      2                      2

0                      3                      2-3                      0                      3                      2-3                      0