

Toxic

Rock version
Britney Spears

Chord diagrams for guitar:

- Cm**: x02310
- E \flat** : x02100
- G**: 023200
- D**: x02320
- F \sharp 7**: 131211
- E \flat 7**: x02100
- D7**: x02320
- D \flat 7**: x02320
- A \flat** : x02020
- G9(#9)(no5)**: x02020

Vocals Standard tuning
Guitar Standard tuning
Bass Standard tuning

$\text{♩} = 120$

Intro

V (Vocals): 4 measures of rests.

Gt (Guitar):

- Chords: Cm, E \flat , G, Cm
- Staff 1: Musical notation with *mf* dynamic.
- Staff 2: TAB notation with fret numbers (3, 4, 5, 3, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Bs (Bass):

- Staff 1: Musical notation with *mf* dynamic.
- Staff 2: TAB notation with fret numbers (3, 0-1, 3-3, 0-1, 3, 1-1, 1-0-1, 1-0, 1-0, 1-0, 3, 0-1, 3-3, 0-1, 3).

D (Drums):

- Staff 1: Musical notation with *mf* dynamic.

Verse

Voice (V):

5 6

mf
Ba- by can't you see
There is no es- cape I'm c- all- ing
I can- not wait

Guitar (Gt):

Cm Eb

Bass (Bs):

D

The image shows a musical score for a verse. It consists of five staves: Voice (V), Guitar (Gt), Bass (Bs), and Drums (D). The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. It starts with a measure 5 and ends with a measure 6. The guitar part is in treble clef, showing chords Cm and Eb. The bass part is in bass clef. The drum part is in bass clef. The lyrics are: "Ba- by can't you see / There is no es- cape I'm c- all- ing / I can- not wait".

V

7 8

A guy like you
I need a hit

Should wear a w-arn- ing
... Ba- by, give me it

T
A
B

5 8 7 5

5 5 5 8 5 8

Gt

Cm

E♭

T
A
B

3 3 3 6 6

4 4 4 8 8

5 5 5 8 8

5 5 5 8 8

6 6 6 6 6

Bs

T
A
B

3 0 1 3 3 0 1 3

1 1 0 1 1 0

3 3

D

V

9 10

It's dan- ger- ous I'm f- all- ing
 You're dang- er- ous I'm lov- ing it

TAB

5 8 7 5 0 3 0 3

Gt

Cm Eb

TAB

3 3 3 6 6 6
 4 4 4 8 8 8
 5 5 5 8 8 8
 3 3 3 6 6 6

Bs

TAB

3 0 1 3 3 0 1 3 1 1 0 1 1 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D

11 12 13

V

T
A
B

Gt

E \flat G Cm

T
A
B

Bs

T
A
B

D

Pre-chorus

14 15 16 17

mf
Too high, can't come down- ... Los- ing my head, spinning 'round and 'round- ...

T
0 2 3 2 0 0 0 2 0 2 3 2 0

A

B

Gt

Cm D Eb Cm D Eb Cm D Eb Cm D Eb

T
3 3 3 3 3 3 5 5 6 6 3 3 3 3 3 3 5 5 6 6 3 3 3 3 3 3 5 5 6 6 3 3 3 3 3 3 5 5 6 6 3 3 3 3 3 3 5 5 6 6

A
4 4 4 4 4 4 7 7 8 8 4 4 4 4 4 4 7 7 8 8 4 4 4 4 4 4 7 7 8 8 4 4 4 4 4 4 7 7 8 8 4 4 4 4 4 4 7 7 8 8 4 4 4 4 4 4 7 7 8 8

B
5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 7 7 8 8

Bs

T
3 3 3 3 3 3 0 1 3 3 3 3 3 3 0 1 3 3 3 3 3 3 0 1 3 3 3 3 3 3 0 1

A
3 3 3 3 3 3

B

D

18 19

V

mf
Can you hear me

T
A
B

0 0 3 0

Gt

E \flat G F#7

T
A
B

1-1-1-1-1-1-1-1-1-1 0 0 0 0 0 0 4 4

Bs

T
A
B

D

V

23 on a ride 24 You're tox- ic

TAB 3 1 3 3 3 3

Gt

D7 Db7

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

Bs

TAB 5 7 5 7 4 2 4 2

D

25 26

I'm slipp- ing und- er Oh, the taste of a pois- on

TAB

3 3 3 3 3 0 3 | 2 1 3 3 0

Gt

Cm Eb 7

TAB

3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6

Bs

TAB

1 3 1 0 | 6 8 6 8

D

V

27 par- a- dise I'm ad- dict- ed to you don't you know that

28

T
A
B

3 1 3 5 4 7 6 4 4 5 4 7 6

Gt

D7 Ab

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4
 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4
 5
 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6
 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6
 4

Bs

T
A
B

7 7 4 3 4 6

5 5

D

T
A
B

29

V

you're tox- ic

T
A
B

4 6 6

Gt

G9(#9)(no5) Db7

T
A
B

6 6 6 6 6 6 4 4 4 4
6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 4 4 4 4

Bs

T
A
B

5 3 5 4

D

Interlude

30 31 32 33

V

T
A
B

Gt

Cm Eb G Cm

Bs

D

Detailed description: This musical score is for an interlude, spanning measures 30 to 33. It features five staves: a vocal line (V), a guitar tablature (TAB) line, a guitar staff (Gt) with chord diagrams and notes, a bass staff (Bs) with a rhythmic line, and a drum staff (D) with a rhythmic line. The guitar staff indicates chords of Cm, Eb, G, and Cm. The bass staff shows a rhythmic pattern of eighth notes with accidentals. The drum staff shows a pattern of eighth notes with accents.

Verse

V

34 *mf* ... It's get- ting late 35 To give you up

T
A
B

5 5 8 7 5 5 8 5 8

Gt

Cm Eb

T
A
B

3 4 5 3 3 4 5 3 6 6 6 6 6 6

Bs

T
A
B

3 0 1 3 3 0 1 3 1 1 0 1 1 0 3 3

D

V

36 I took a sip 37 ... From my de- vil's cup

TAB

5 8 7 5 5 5 5 8 5 8

Gt

Cm Eb

TAB

3 4 5 3 3 4 5 3 6 6 6 6 6 6

Bs

TAB

3 0 1 3 3 0 1 3 1 1 0 1 1 0

D

38 39

S- low- ly (it's) (tak)ing ov- er me

T
A
B

5 8 7 5 0 3 0 3

Gt

Cm Eb

T
A
B

3 3 3 6 6
4 4 4 8 8
5 5 5 8 8
5 5 5 8 8
3 3 3 6 6

Bs

T
A
B

3 0 1 3 3 0 1 3 1 1 0 1 1 0
3 3 3 3 3 3 3 3

D

Pre-chorus

40 41 42 43

V

T
A
B

mf
Too high,

Gt

E \flat G Cm Cm D E \flat

T
A
B

Bs

T
A
B

D

44 can't come down- ... 45 Los- ing my head, spinning 'round and 'round- ... 46 47

V

TAB

Gt

TAB

Bs

TAB

D

The image shows a musical score for guitar, bass, and drums. The guitar part is written in treble clef and includes lyrics: "can't come down- ... Los- ing my head, spinning 'round and 'round- ...". The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The guitar part is divided into measures corresponding to the lyrics. The bass part is written in bass clef and has a simple rhythmic pattern. The drum part is written in bass clef and shows a consistent beat with some variations in the final measure.

Chorus

48 49 50 51

mf
Can you hear me now? Oh, the taste of your lips I'm

G **F#7** **Cm** **Eb7**

V
TAB: 0 0 3 0 | 3 | 0 3 | 2 1 3 3 0

Gt
TAB: 3 3 3 3 3 3 2 2 2 2 | 4 4 4 4 4 4 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 || 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 || 8 8 8 8 8 8 8 8 8 8
5 5 5 5 5 5 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 || 8 8 8 8 8 8 8 8 8 8
3 3 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 || 6 6 6 6 6 6 6 6 6 6

Bs
TAB: 0 0 0 0 0 0 | 4 4 | 3 | 6 8 6 8

D
TAB: (includes circled X and asterisk symbols)

V

52 on a ride

53 You're tox- ic

TAB

3 1 3

3 3 3

Gt

D7

Db7

TAB

5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4

Bs

TAB

5 7 5 7

4 2 4 2

D

54 55

I'm slipp- ing und- er Oh, the taste of a pois- on

TAB

3	3	3	3	3	0	3	2	1	3	3	0
---	---	---	---	---	---	---	---	---	---	---	---

Gt

Cm Eb 7

TAB

3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

Bs

TAB

1	3	1	0	6	8	6	8
---	---	---	---	---	---	---	---

D

56 par- a- dise I'm ad- dict- ed to you don't you know that

57

T 3 1 3 5 4 7 6 4 4 5 4 7 6

A 3 1 3

B

D7 Ab

T 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

A 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

T 7 7 7 7 7 7 7 7 7 7 4 3 4 6

A 5 5 5 5 5 5 5 5 5 5 4 3 4 6

B

T * * * * *

A * * * * *

B

Interlude

58

you're tox- ic

4 6 6

59

G9(#9)(no5) Db7 Cm

6 6 6 6 6 6 4 4 4 4 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 6 6 6 6 5 5 5

5 3 5 4 3 0 1 3 3 0 1 3

X X

Detailed description: This musical score covers measures 58 and 59 of an interlude. It features five staves: 1. Vocal line (V) with lyrics 'you're tox- ic' and a treble clef. 2. Guitar TAB (Gt) with a treble clef, showing fret numbers for the top two strings. 3. Guitar chords (Gt) with a treble clef, indicating G9(#9)(no5), Db7, and Cm. 4. Bass line (Bs) with a bass clef. 5. Drum line (D) with a double bar line and 'X' marks for snare hits. Measure 58 ends with a double bar line, and measure 59 begins with a repeat sign.

60 61 62

V

T
A
B

Gt

E \flat G Cm

T
A
B

Bs

T
A
B

D

Detailed description of the musical score:

- Measure 60:**
 - Guitar (Gt):** Chord Eb (E-flat major) with notes G \flat , B \flat , D \flat , F \flat , A \flat , C \flat .
 - Bass (Bs):** Melodic line: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.
 - Double Bass (D):** Chords: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.
- Measure 61:**
 - Guitar (Gt):** Chord G (major) with notes G, B, D, F, A, C.
 - Bass (Bs):** Melodic line: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.
 - Double Bass (D):** Chords: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.
- Measure 62:**
 - Guitar (Gt):** Chord Cm (C minor) with notes C, E \flat , G, B \flat , D \flat , F \flat .
 - Bass (Bs):** Melodic line: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.
 - Double Bass (D):** Chords: G \sharp (quarter), A \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \sharp (quarter). Triplets are indicated over the first three notes of each measure.