

Uten Kompass

Words by Laila Storstad

Music by Esteban Manchado Velázquez

Am: 5 134111
 G#dim: 4 1231
 F: 134211
 A5: 5 144
 G#5: 4 144
 F5: 144
 D5: 5 144
 E5: 7 144
 E5: 11
 B5: 144
 Am: 231
 Bdim: 1232
 Dm: 5 13421
 Esus4: 7 12341
 E: 7 12341

Vocals
Standard tuning

Solo Guitar
Standard tuning

Guitar (Drive)
Standard tuning

Bass
Standard tuning

♩ = 180

Intro

1

Vocals

S-Gt

Guitar

Bass

Drums

mf

mf

Am

mf

5
5
5
7
5

5

Vocals

TAB

S-Gt

TAB

Guitar

TAB

Bass

TAB

Drums

G# dim

F

The image shows a musical score for a song, page 2 of 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (with a treble clef and a '5' above the first staff), TAB (for the Vocals part), S-Guitar (with a treble clef), TAB (for the S-Guitar part), Guitar (with a treble clef), TAB (for the Guitar part), Bass (with a bass clef), TAB (for the Bass part), and Drums (with a drum clef). The Guitar part includes a G# dim chord and an F chord. The Drums part shows a rhythmic pattern with eighth and quarter notes.

9

Vocals

T
A
B

S-Gt

T
A
B

Guitar

G# dim

A5

T
A
B

Bass

T
A
B

Drums

13

Vocals

TAB

S-Gt

TAB

Guitar

TAB

Bass

TAB

Drums

The musical score for page 13 is organized into five systems, each corresponding to a different instrument. The first system is for Vocals, showing a treble clef staff with a treble clef and a key signature of one sharp (F#). The second system is for S-Guitar, featuring a treble clef staff with a treble clef and a key signature of one sharp, and a corresponding guitar tablature staff with fret numbers. The third system is for Guitar, showing a treble clef staff with a treble clef and a key signature of one sharp, and a corresponding guitar tablature staff with fret numbers. The fourth system is for Bass, featuring a bass clef staff with a bass clef and a key signature of one sharp, and a corresponding bass tablature staff with fret numbers. The fifth system is for Drums, showing a drum set notation staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers and chord diagrams.

Intro II

17

Vocals

TAB

S-Ct

Guitar

Bass

Drums

2 5 4 2 (2) 1

G#5 A5

3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 7 7 7 7
3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 7 7 7 7
1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 5 5 5 5

0 0 0 0 4 4 4 4 4 4 4 4 5

* O

Vocals

S-Gt

Guitar

Bass

Drums

Guitar TAB:

7-7	7-7	7	6	6-6	6-6	6-6	6-6	6	7-7	7-7	7-7	7-7
7-7	7-7	7	6	6-6	6-6	6-6	6-6	6	7-7	7-7	7-7	7-7
5-5	5-5	5	4	4-4	4-4	4-4	4-4	4	5	5-5	5-5	5-5

Bass TAB:

(5) ————— (5)

Drums: ||

Vocals

T
A
B

S-Gt

T
A
B

Guitar

E5

A5

T
A
B

7-7	7-7	7	9	9	9	9	9	9	9	9	7	7-7	7-7	7-7
7-7	7-7	7	9	9	9	9	9	9	9	9	7	7-7	7-7	7-7
5-5	5-5	5	7	7	7	7	7	7	7	7	5	5	5	5

Bass

T
A
B

5

Drums

mf

Vocals

T
A
B

S-Gt

T
A
B

Guitar

T
A
B

7-7	7-7	7	6	6-6	6-6	6-6	6-6	6	7-7	7-7	7-7	7-7
7-7	7-7	7	6	6-6	6-6	6-6	6-6	6	7-7	7-7	7-7	7-7
5-5	5-5	5	4	4-4	4-4	4-4	4-4	4	5	5-5	5-5	5-5

Bass

T
A
B

5 5 4 0 5

| .

Drums

Verse

33

Vocals

Musical notation for Vocals: Treble clef, three measures of music. The first measure is empty. The second measure contains a half note G4. The third measure contains a half note A4. Lyrics: *mf* Har Hjer- så nen man- kver-

TAB: Treble clef, three measures. The first measure is empty. The second measure contains a whole note 0. The third measure contains a whole note 0 2.

S-Gt

Musical notation for S-Gt: Treble clef, three measures of music. The first measure is empty. The second measure is empty. The third measure is empty.

TAB: Treble clef, three measures. The first measure is empty. The second measure is empty. The third measure is empty.

Guitar

Musical notation for Guitar: Treble clef, three measures of music. The first measure contains a quarter note chord G2-G3. The second measure contains a quarter note chord G2-G3. The third measure contains a quarter note chord G2-G3. Chords: E5 A5

TAB: Treble clef, three measures. The first measure contains: 7-7 7-7 7. The second measure contains: 9 9 9 9 9. The third measure contains: 9 9 9 9 9. The fourth measure contains: 7 7 5.

Bass

Musical notation for Bass: Treble clef, three measures of music. The first measure contains a half note 5. The second measure contains a half note 4. The third measure contains a half note 7. Chords: E5 A5

TAB: Treble clef, three measures. The first measure contains: 5. The second measure contains: 4. The third measure contains: 7 (7) 5.

Drums

Musical notation for Drums: Treble clef, three measures of music. The first measure contains a quarter note X. The second measure contains a quarter note X. The third measure contains a quarter note X. The fourth measure contains a quarter note X. The fifth measure contains a quarter note X. The sixth measure contains a quarter note X. The seventh measure contains a quarter note X. The eighth measure contains a quarter note X. The ninth measure contains a quarter note X. The tenth measure contains a quarter note X. The eleventh measure contains a quarter note X. The twelfth measure contains a quarter note X. The thirteenth measure contains a quarter note X. The fourteenth measure contains a quarter note X. The fifteenth measure contains a quarter note X. The sixteenth measure contains a quarter note X. The seventeenth measure contains a quarter note X. The eighteenth measure contains a quarter note X. The nineteenth measure contains a quarter note X. The twentieth measure contains a quarter note X. The twenty-first measure contains a quarter note X. The twenty-second measure contains a quarter note X. The twenty-third measure contains a quarter note X. The twenty-fourth measure contains a quarter note X. The twenty-fifth measure contains a quarter note X. The twenty-sixth measure contains a quarter note X. The twenty-seventh measure contains a quarter note X. The twenty-eighth measure contains a quarter note X. The twenty-ninth measure contains a quarter note X. The thirtieth measure contains a quarter note X. The thirty-first measure contains a quarter note X. The thirty-second measure contains a quarter note X. The thirty-third measure contains a quarter note X. The thirty-fourth measure contains a quarter note X. The thirty-fifth measure contains a quarter note X. The thirty-sixth measure contains a quarter note X. The thirty-seventh measure contains a quarter note X. The thirty-eighth measure contains a quarter note X. The thirty-ninth measure contains a quarter note X. The fortieth measure contains a quarter note X. The forty-first measure contains a quarter note X. The forty-second measure contains a quarter note X. The forty-third measure contains a quarter note X. The forty-fourth measure contains a quarter note X. The forty-fifth measure contains a quarter note X. The forty-sixth measure contains a quarter note X. The forty-seventh measure contains a quarter note X. The forty-eighth measure contains a quarter note X. The forty-ninth measure contains a quarter note X. The fiftieth measure contains a quarter note X. The fifty-first measure contains a quarter note X. The fifty-second measure contains a quarter note X. The fifty-third measure contains a quarter note X. The fifty-fourth measure contains a quarter note X. The fifty-fifth measure contains a quarter note X. The fifty-sixth measure contains a quarter note X. The fifty-seventh measure contains a quarter note X. The fifty-eighth measure contains a quarter note X. The fifty-ninth measure contains a quarter note X. The sixtieth measure contains a quarter note X. The sixty-first measure contains a quarter note X. The sixty-second measure contains a quarter note X. The sixty-third measure contains a quarter note X. The sixty-fourth measure contains a quarter note X. The sixty-fifth measure contains a quarter note X. The sixty-sixth measure contains a quarter note X. The sixty-seventh measure contains a quarter note X. The sixty-eighth measure contains a quarter note X. The sixty-ninth measure contains a quarter note X. The seventieth measure contains a quarter note X. The seventy-first measure contains a quarter note X. The seventy-second measure contains a quarter note X. The seventy-third measure contains a quarter note X. The seventy-fourth measure contains a quarter note X. The seventy-fifth measure contains a quarter note X. The seventy-sixth measure contains a quarter note X. The seventy-seventh measure contains a quarter note X. The seventy-eighth measure contains a quarter note X. The seventy-ninth measure contains a quarter note X. The eightieth measure contains a quarter note X. The eighty-first measure contains a quarter note X. The eighty-second measure contains a quarter note X. The eighty-third measure contains a quarter note X. The eighty-fourth measure contains a quarter note X. The eighty-fifth measure contains a quarter note X. The eighty-sixth measure contains a quarter note X. The eighty-seventh measure contains a quarter note X. The eighty-eighth measure contains a quarter note X. The eighty-ninth measure contains a quarter note X. The ninetieth measure contains a quarter note X. The ninety-first measure contains a quarter note X. The ninety-second measure contains a quarter note X. The ninety-third measure contains a quarter note X. The ninety-fourth measure contains a quarter note X. The ninety-fifth measure contains a quarter note X. The ninety-sixth measure contains a quarter note X. The ninety-seventh measure contains a quarter note X. The ninety-eighth measure contains a quarter note X. The ninety-ninth measure contains a quarter note X. The one-hundredth measure contains a quarter note X.

37

Vocals

... ge ... tan- ... ker ... Jeg slett
 ... ner og ... jeg kren- ... ger ... Først et sted

T
A
B (2) 0 5 4 0 (0) 4 4

S-Gt

T
A
B

Guitar

E5 G#5

T
A
B (7) (7) (5) 2 2 0 (2) (2) (0) 6 6 4

Bass

T
A
B (5) 5 0 (0) 4

Drums

41

Vocals

... og ikke så et len- annet ger ... Orker

TAB (4) 4 0 (0) 0

S-Gt

TAB

Guitar

B5 D5

TAB (6) (6) (4) 4 2 7 7 5 7 7 7 7 7 7 5 5 5 5

Bass

TAB (4) 2 5 0 0 0 0

Drums

Detailed description of the musical score for page 41:

- Vocals:** The vocal line consists of five measures. The lyrics are: "... og ikke så et len- annet ger ... Orker". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), and G4 (quarter).
- TAB (Vocals):** The TAB line shows fret numbers: (4), 4, 0, (0), and 0.
- S-Gt (Solo Guitar):** The S-Gt line is empty.
- Guitar:** The guitar line features two chords: B5 (B major, 5th fret) and D5 (D major, 5th fret). The TAB line shows the following fret numbers: (6), (6), (4), 4, 2, 7, 7, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5.
- Bass:** The bass line shows fret numbers: (4), 2, 5, 0, 0, 0, 0.
- Drums:** The drum line shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound.

Vocals

... snart ... ikke kjøret

TAB

(0) 0 (0) 0 4

S-Gt

TAB

Guitar

TAB

7-7 7-7 7 2 2 2 2 2 2-2 2-2 2 6 6-6 6-6
 7-7 7-7 7 2 2 2 2 2 2-2 2-2 2 6 6-6 6-6
 5-5 5-5 5 0 0 0 0 0 0-0 0-0 0 4 4-4 4-4

Bass

TAB

0 3 4 0 0 0 0 0 0 0 0 0 4 4 4 4

Drums

Chorus

49

Vocals

... lenger

mf
U- ten
Stuck in
Alt jeg
Äp- ner

TAB (4) 2

S-Gt

TAB

Guitar

Am

TAB 6 6 6 6 6 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 2 2 0 0

Bass

TAB 4 4 5 6 2-2-2-2-2-2-2-2 5 5 5 5 5 5 5 5 0 0 0 2 2 0 0

Drums

53

Vocals

ret- ning null kom- pass
Lim bo jeg står fast ...
gjør og alt jeg prøver ...
in- gen nye dø- rer ...

4x

TAB 2 0 0 0 3

4x

S-Gt

4x

Guitar

Bdim Dm Esus4 E

4x

TAB 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 6 6 6 6 6 6 10 10 10 10 9 9 9 9 9
3 3 3 3 3 3 7 7 7 7 7 7 9 9 9 9 9 9 9 9
2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

7 7 7 7 7
7 7 7 7 7
5 5 5 5 5

4x

Bass

TAB 2 2 2 3 3 0 0 0 2-2 0 0 2 2 2 3 3 2-2
1-1 0 0 0 0 0 0 0 0 0 0 0

4x

Drums

4x

Bridge

57

Vocals

S-Gt

Guitar

Bass

Drums

The musical score for the Bridge section (measures 57-60) is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Vocals, S-Guitar, Guitar, Bass, and Drums. The guitar part features a complex chord structure with multiple ledger lines above the staff. The bass part consists of a simple rhythmic pattern of eighth notes. The drums part features a consistent pattern of eighth notes with accents.

Verse II

61

Vocals

mf
 Jeg ble ... så fris- ... tet ...
 Som Ikaros gikk jeg opp i flam- ... men ...
 For- lot ... min hjer- te- venn ...

TAB

1 1 (1) 1 5 4 0 (0)

S-Gt

TAB

Guitar

TAB

7 (7) 2 (2)
 7 (7) 2 (2)
 5 (5) 0 (0)

Bass

TAB

0 0 0 0 0 0 0 0 0

Drums

65 3x

Vocals

Av den ... skjønne varmen ...
 (Tekte) ikke fram og så meg ... ei bak ryggen ...
 i skyggen

S-Gt

Guitar

Bass

Drums

4 4 (4) 4 0 (0)

6 (6) 4 7
 6 (6) 4 7
 4 (4) 2 5

4 4 4 4 2 2 2 5 5

x x x x x x x x x x x x x x

3x

Bridge II

69

Vocals

Al- le si- er ... det går nok bra

T												
A												
B	0	0	0	0	(0)			2	2	2	2	

S-Gt

T												
A												
B												

Guitar

T												
A	7	7	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	7	7	9	9	9	9	9
	5	5	5	5	5	5	5	7	7	7	7	7

Bass

T												
A												
B	5	5	5	7	7	5	7	7	7	8	8	7

Drums

73

Vocals

TAB

S-Gt

TAB

Guitar

TAB

Bass

TAB

Drums

Du får vente litt og se ...

(1)

Detailed description of the musical score for page 73:

- Vocals:** Treble clef, key signature of one sharp (F#). Lyrics: "Du får vente litt og se ...". Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A long slur covers the notes from the first measure to the end of the line.
- S-Gt:** Treble clef, empty staff.
- Guitar:** Treble clef, key signature of one sharp. Chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Tablature: 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1.
- Bass:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Tablature: 4, 4, 4, 4, 6, 6, 3, 3, 3, 3, 2, 2.
- Drums:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Tablature: X, X, X, X, X, X, X, X, X, X, X, X, X.

Vocals

Alt blir bra om et år kan- skjje tre Ja,

TAB

0 0 0 0 0 0 0 0 0 0

S-Gt

TAB

Guitar

TAB
 7 7 7 7 7 7 7 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 9 9 9 9 9 9 9
 5 5 5 5 5 5 5 7 7 7 7 7 7 7

Bass

TAB
 5 5 5 7 7 5 0 0 0 0 1 1

Drums

Vocals

musical notation for Vocals: treble clef, key signature of one sharp (F#), lyrics: takk skal du faen meg ha!! ...

TAB for Vocals: 4 4 4 4 4 0 (0)

S-Gt

musical notation for S-Guitar: treble clef, empty staff

TAB for S-Guitar: empty staff

Guitar

musical notation for Guitar: treble clef, key signature of one sharp (F#), chords and notes

TAB for Guitar: 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1

Bass

TAB for Bass: 4 4 4 4 6 6 3 3 3 3 2 2

Drums

musical notation for Drums: standard drum notation with x marks for cymbals

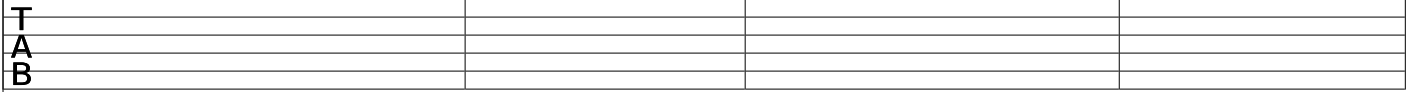
Guitar solo

85


Vocals



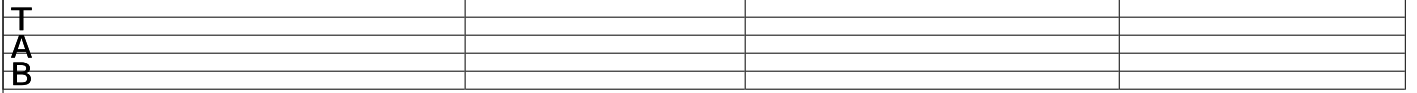
T
A
B



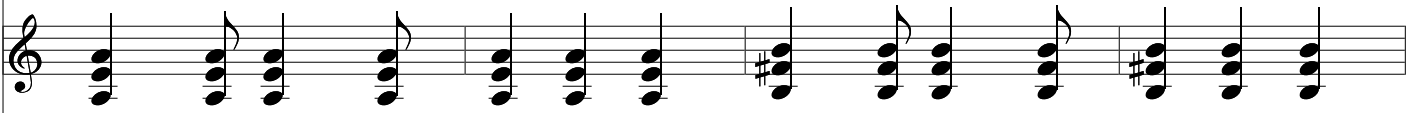
S-Gt



T
A
B



Guitar



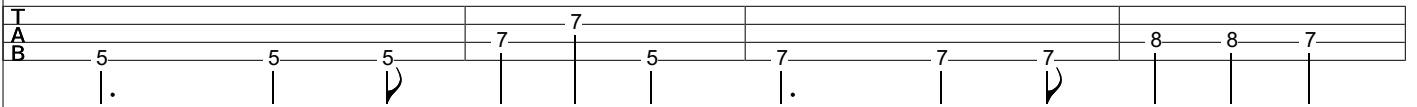
T
A
B

7	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	7	7	7	9	9	9	9	9	9	9
5	5	5	5	5	5	5	7	7	7	7	7	7	7

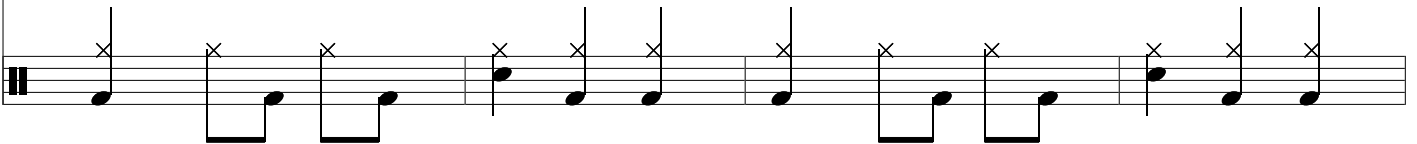
Bass

T
A
B

5	5	5	7	7	5	7	7	7	8	8	7
---	---	---	---	---	---	---	---	---	---	---	---



Drums



Vocals

S-Gt

Guitar

Bass

Drums

The musical score for page 89 consists of five systems of staves. The first system is for Vocals, with a treble clef and a key signature of one sharp (F#). The second system is for S-Guitar, also with a treble clef and one sharp. The third system is for Guitar, with a treble clef, one sharp, and a key signature of one sharp. The fourth system is for Bass, with a bass clef and a key signature of one sharp. The fifth system is for Drums, with a drum set icon and a key signature of one sharp. The score includes musical notation, tablature (TAB), and drum notation across 12 measures.

Vocals

S-Gt

Guitar

Bass

Drums

The musical score for page 93 consists of five systems of staves. The first system includes a vocal staff (treble clef), a guitar tablature staff (TAB), and a standard guitar staff (treble clef). The second system includes a standard guitar staff (treble clef), a guitar tablature staff (TAB), and a bass staff (treble clef). The third system includes a standard guitar staff (treble clef), a guitar tablature staff (TAB), and a bass staff (treble clef). The fourth system includes a bass staff (treble clef) and a drum staff (bass clef). The fifth system includes a bass staff (treble clef) and a drum staff (bass clef). The guitar tablature for the guitar part shows fret numbers 7, 5, 9, and 7 across various strings. The bass part features a sequence of notes on the 5th, 7th, and 0th frets. The drum part shows a rhythmic pattern with 'x' marks indicating hits.

Vocals

S-Gt

Guitar

Bass

Drums

The musical score for page 97 is organized into five main sections, each with a staff and a corresponding TAB (Tuning and Action Bar) line:

- Vocals:** A single treble clef staff with no notes.
- S-Guitar:** A single treble clef staff with no notes.
- Guitar:** A treble clef staff containing a sequence of chords and notes. The TAB below it shows fret numbers: 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3.
- Bass:** A bass clef staff with notes and rests. The TAB below it shows fret numbers: 4, 4, 4, 4, 6, 6, 3, 3, 3, 3, 2, 2.
- Drums:** A single staff with a double bar line at the start, followed by a sequence of notes and rests. The TAB below it shows 'x' marks above the notes, indicating muffled drum sounds.

Vocals

S-Gt

Guitar

Bass

Drums

The musical score for page 101 is organized into five main sections, each with a staff and a corresponding TAB (Tuning, Action, Bar) line. The sections are: 1. Vocals: A single treble clef staff with no notes. 2. S-Gt (Solo Guitar): A single treble clef staff with no notes. 3. Guitar: A treble clef staff with a six-string guitar staff and a TAB line. The TAB line shows a sequence of chords: 7-7-5, (7)-(7)-(5), 7-7-5, and (7)-(7)-(5). 4. Bass: A bass clef staff with a TAB line. The TAB line shows a sequence of notes: 0, (0), 0, (0). 5. Drums: A drum set staff with a sequence of notes and rests, including a double bar line at the beginning.

Verse III

105

Vocals

mf
 Gikk meg vill i ho- dets mørke
 Hvor skal jeg gå, hva skal jeg velge

S-Gt

TAB

0	0	2	1	1	1
---	---	---	---	---	---

Guitar

TAB

7	(7)	3	(3)
7	(7)	3	(3)
5	(5)	1	(1)

Bass

TAB

0	0	0	0	1	1	1
---	---	---	---	---	---	---

Drums

Drum notation with 'x' marks for cymbals and dots for bass drum.

Vocals

Fant A- skyld lle og ... skam, svar fornuft i å tør- svel- ke ge

TAB 2 2 2 2 4 4 4 4

S-Gt

TAB

Guitar

TAB 2/2 0 (2)(2)(0) 6/6 4 (6)(6)(4)

Bass

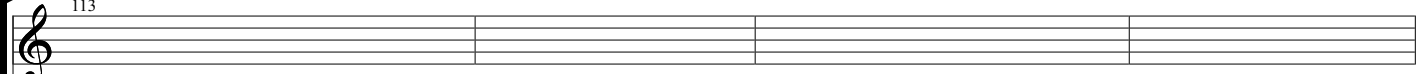
TAB 0 0 0 4 4

Drums

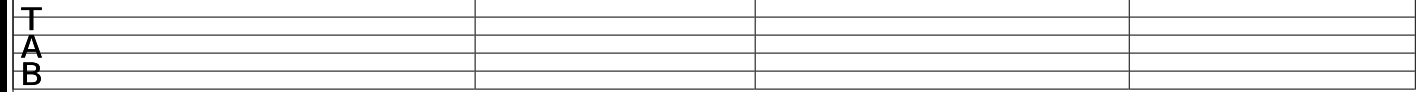
Verse Interlude

113

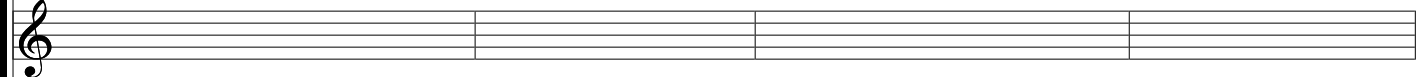
Vocals



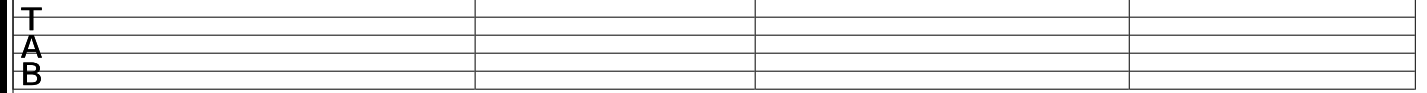
T
A
B



S-Gt



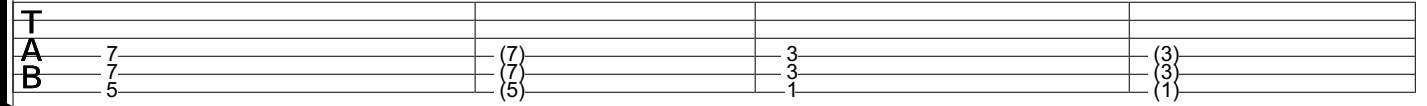
T
A
B



Guitar

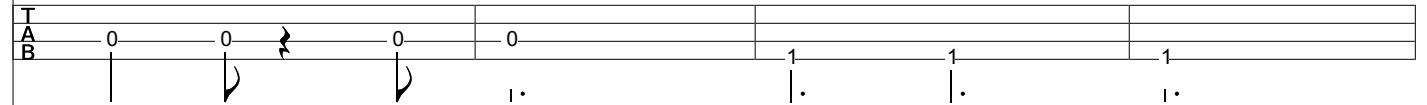


T
A
B

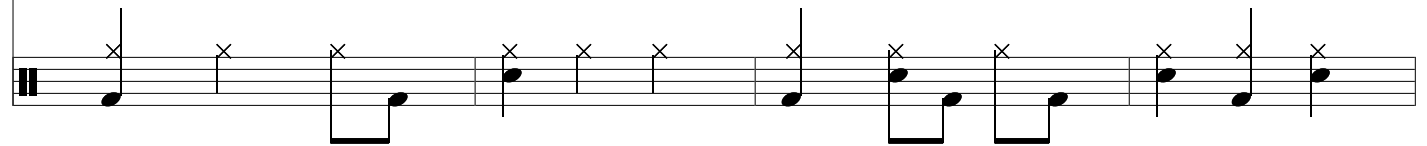


Bass

T
A
B



Drums



Vocals

S-Gt

Guitar

Bass

Drums

The musical score for measures 117-120 is organized into five systems, each with a staff and a corresponding TAB (Tuning, Action, Bending) line:

- Vocals:** Four empty staves.
- S-Gt (Solo Guitar):** Four empty staves.
- Guitar:** Four staves. The top staff is a standard musical staff with a treble clef. The TAB line below it contains the following fret numbers: Measure 117: 2, 0; Measure 118: (2), (2), (0); Measure 119: 6, 4; Measure 120: (6), (6), (4).
- Bass:** Four staves. The top staff is a standard musical staff with a bass clef. The TAB line below it contains the following fret numbers: Measure 117: 0, 0; Measure 118: 0; Measure 119: 4; Measure 120: 4.
- Drums:** Four staves. The top staff is a standard musical staff with a drum clef. The notation includes eighth notes, rests, and 'x' marks indicating hits on the snare or cymbal.

Verse IV

121

Vocals

mf
Jeg ba
Hjelp

til
meg

Gud
nå,

S-Gt

Guitar

TAB

7 7 5 (7) (7) (5) 3 3 1 (3) (3) (1)

Bass

TAB

0 0 0 0 0 1 1 1

Drums

Detailed description of the musical score: The score is for Verse IV, starting at measure 121. It is arranged for a vocal line, a solo guitar (S-Gt), a standard guitar (Guitar), a bass line, and a drum line. The vocal line consists of three measures with lyrics: 'Jeg ba Hjelp' (measure 1), 'til meg' (measure 2), and 'Gud nå,' (measure 3). The dynamics are marked *mf*. The guitar part features a complex chord structure with triplets and a bass line with a steady eighth-note rhythm. The drum part features a steady eighth-note rhythm with a consistent pattern of eighth notes and rests.

Vocals

Musical notation for Vocals (treble clef):

- Measure 1: *mf* (Og) jeg jeg er
- Measure 2: spurte på
- Measure 3: Fanden randen

TAB for Vocals:

- Measure 1: 0
- Measure 2: 0
- Measure 3: 4

S-Gt

Musical notation for S-Gt (treble clef):

TAB for S-Gt:

Guitar

Musical notation for Guitar (treble clef):

TAB for Guitar:

- Measure 1: 2/2/0
- Measure 2: (2)/(2)/(0)
- Measure 3: 6/6/4
- Measure 4: (6)/(6)/(4)

Bass

TAB for Bass:

- Measure 1: 0 | 0
- Measure 2: 0 | 1
- Measure 3: 4 | 1
- Measure 4: 4 | 1

Drums

Drum notation (snare, bass drum, and hi-hat):

- Measure 1: Snare, Snare
- Measure 2: Snare, Snare
- Measure 3: Snare, Snare
- Measure 4: Snare, Snare
- Measure 5: Snare, Snare

Vocals

mf
Hvor

mf
er dere

TAB

0 0

S-Gt

TAB

Guitar

TAB

7 7 7 7 7 7 7 2 2 2 2 2 2 2
 7 7 7 7 7 7 7 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 0 0 0 0 0 0 0

Bass

TAB

0 0 0 0 3 4 0 0 0 0 0 0 0

Drums

Vocals

mf
når alt er i- lle

TAB 4 4 2 5

S-Gt

TAB

Guitar

TAB 6 6 6 6 6 6 6 4 4 4 4 7 7 7 7 7 7 4 4 4 4 5 5 5 5 5 5

Bass

TAB 4 4 4 4 5 6 2 2 2 2 2 2 5 5 5 5 5 5

Drums

Chorus

4x

Vocals

137

U-ten ret-ning null kom- pass
 Stuck in Limbo jeg står fast
 Alt jeg gjør og jeg prøver
 Åp-ner in-gen nye dø-rer

4x

TAB

S-Gt

4x

Guitar

Am Bdim Dm Esus4 E

4x

Bass

4x

Drums

4x

Vocals

S-Gt

Guitar

Bass

Drums

The musical score for page 141 consists of five staves. The top staff is for Vocals, followed by S-Guitar (Short Guitar), then Guitar, Bass, and Drums. The Guitar staff includes a TAB section with the following fret numbers: 7, 7-7, 7-7, 7-7, 7, 7, 7. The Bass staff includes a TAB section with the following fret numbers: 0, 7, 0, 0, 7, 0, 0, 7, 0, 7. The Drums staff shows a rhythmic pattern of eighth notes.